



Moulding & Millwork

profile guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1976. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC ONTARIO

Established in 1992, the Ontario Branch of OrePac serves all of Southern California and the Las Vegas Valley with their fleet of privately-owned trucks. The large on-site warehouse includes a prefinish shop that provides the ability to match their moulding offerings to the doors they produce.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

MOULDING & MILLWORK

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

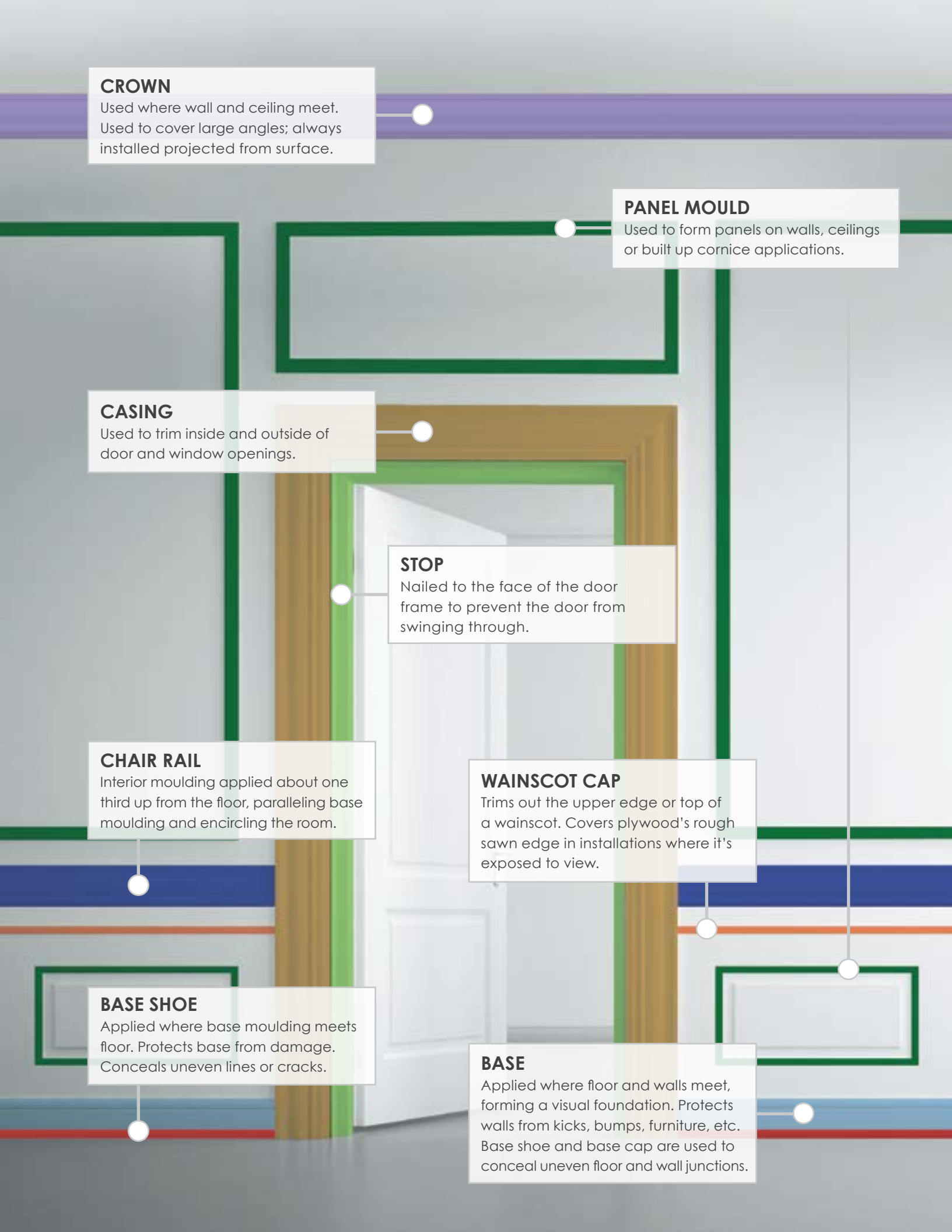
Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

A detailed diagram of a room's interior wall and door, illustrating various types of trim and moulding. The wall features a purple crown at the top, green panel moulds forming rectangular frames, a brown casing around a white door, a green chair rail, and a blue wainscot with a green cap. The floor is grey, and the base of the wall is decorated with blue, orange, and red base shoe and base moulding. White circular callouts with lines point to each of these components.

CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

SP



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

FJ



FINGERJOINT PRIMED PINE*

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.

FJP

**Treated options available to help with environmental elements and prevent rot and decay.* TR



OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.

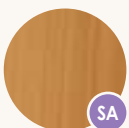
O



KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

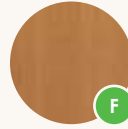
KA



SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.

SA



FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

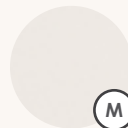
F



POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.

POP



MDF*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

M

** Also available in MDF Ultralite.* MU



REDWOOD

Known for its natural beauty and environmental resilience, Redwood is the perfect species for outdoor exposure without sacrificing aesthetics.

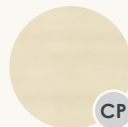
RW



CEDAR

Cedar has twice the stability of most commonly available softwoods and is very durable. Excellent for outdoor use.

C



COMPOSITE

Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

CP



LAMINATED VENEER LUMBER

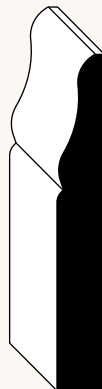
An engineered wood product, composed of several layers of thin wood.

LVL





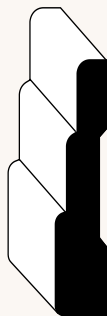
SANITARY		
442	5/8" x 1-5/8"	FJP



711		
2711	3/8" x 2-1/2"	MU
3711	3/8" x 3-1/2"	MU
2711	7/16" x 2-1/2"	FJP
3711	7/16" x 3-1/2"	SP FJP
311	7/16" x 4-3/16"	MU
711		
3711	7/16" x 3-1/2"	M [®]



1RE		
306	1/2" x 3-1/2"	SP MU
348	1/2" x 4-1/2"	MU
388	1/2" x 5-1/2"	MU
1RE		
512	1/2" x 5-1/2"	FJP
803	1/2" x 7-1/4"	M
435	5/8" x 5"	KA



3-STEP BASE		
673	7/16" x 2-1/2"	M



BULLNOSE



496 1/2" x 5-1/2"



788 9/16" x 7-1/4"

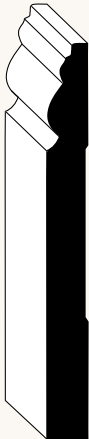


CAPE COD

247 9/16" x 4"



318 9/16" x 5-1/4"



CARMICHAEL



232 9/16" x 5-1/4"



COLONIAL

623S 1/2" x 3-1/4"



623 9/16" x 3-1/4"



620 9/16" x 4-1/4"



618 9/16" x 5-1/4"



617 9/16" x 7-1/4"



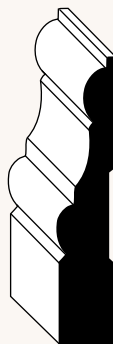
COLONIAL



623 9/16" x 3-1/4"



618 9/16" x 5-1/4"



DEL MAR

241 9/16" x 4-1/2"



DEL MAR



241 9/16" x 4-1/2"



KEY: KA Knotty Alder

F Fir

M MDF

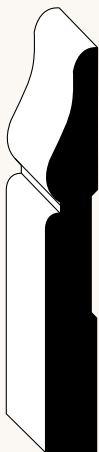
MU MDF Ultralite

BASE



GEORGIAN

255 9/16" x 5-1/4" | 



HARRIS

514H 9/16 x 5-1/4" | 

514H 11/16" x 5-1/4" | 



IMPERIAL

257 5/8" x 6" | 

258 5/8" x 7-1/4" | 



LEGACY

925 1" x 9-1/4" | 



MALIBU

605 5/8" x 7-1/4" | 





MODERN

290	1/2" x 4"	(M)
291	1/2" x 5"	(M)



MONTEREY

312	9/16" x 5-1/4"	(M) (MU)
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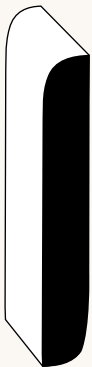
MONTEREY

313	9/16" x 7-1/4"	(M) ^o
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NEWPORT

329	9/16" x 3-7/8"	(MU)
330	9/16" x 5"	(FJP) (MU)
331	5/8" x 8"	(MU)



REVERSIBLE

3214	3/8" x 2-1/4"	(SP) (FJ) (FJP)
		(O)
3314	3/8" x 3-1/4"	(FJP) (O)

REVERSIBLE

3214	3/8" x 2-1/4"	(M)
3314	3/8" x 3-1/4"	(SP) (FJ) (M) ^o



RIVIERA

514R	9/16" x 5-1/4"	(FJP) ^o
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KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak (M) MDF (MU) MDF Ultralite

BASE



SANTA FE		
203	9/16" x 3-1/2"	FJ
260	9/16" x 3-3/8"	M MU
261	9/16" x 4-1/2"	M MU
262	9/16" x 5-1/4"	MU

SANTA FE 		
233	9/16" x 4-1/2"	FJP
262	9/16" x 5-3/8"	M
232	9/16" x 5-7/16"	FJP



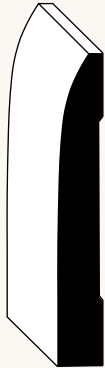
SAVANNAH 		
612	5/8" x 6-1/2"	M



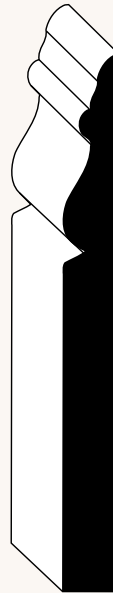
SIERRA		
218	9/16" x 5-1/4"	M MU

SIERRA 		
218S	1/2" x 5-1/4"	MU
216	9/16" x 3-1/4"	M
218	9/16" x 5-1/4"	M MU
714	9/16" x 7-1/4"	M

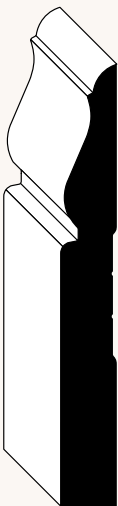




STREAMLINE		
025	3/8" x 2-1/4"	(M) (MU)
726	1/2" x 2-1/4"	(SP) (FJP)
STREAMLINE		
723	1/2" x 3-1/4"	(SP)



VICTORIAN		
245	9/16" x 5-1/4"	(M) (MU)
VICTORIAN		
247	9/16" x 4"	(M)



VICTORIAN		
514V	11/16" x 5-1/4"	(FJP)



VINTAGE		
163	5/8" x 5-1/4"	(M)
663	5/8" x 6-1/8"	(M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite



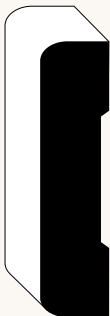


“

Premium products
to complete your home

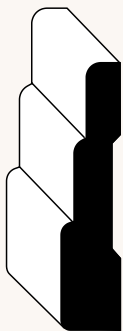
”

CASING



2RE	
413 11/16" x 3-1/4"	(MU)
473 9/16" x 2-1/4"	(FJP) (MU)
433 9/16" x 3-1/4"	(SP) (MU)

2RE			
473 3/4" x 2-1/4"	(KA)		
413 3/4" x 3-1/4"	(M)		
410 3/4" x 4-1/4"	(KA)		
432 3/4" x 3-1/2"	(KA)		
473 9/16" x 2-1/4"	(SP) (FJP) (M)		
433 9/16" x 3-1/4"	(M)		



3-STEP	
673 5/8" x 2-1/2"	(M)

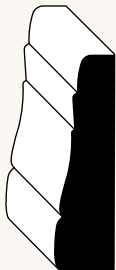
3-STEP			
387 5/8" x 2-1/4"	(FJP)		



49ER			
49R 1" x 3-1/4"	(SP) (FJP) (M)		



711	
1711 5/8" x 1-5/8"	(SP) (FJP)
2711C 5/8" x 2-1/2"	(SP) (FJP) (F)
	(MU)
1711 9/16" x 1-5/8"	(MU)



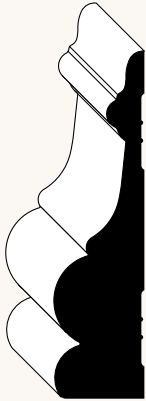
ANDERSEN	
366A 11/16" x 2-1/4"	(FJP)



BAYSHORE	
032 5/8" x 2-1/2"	(M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak



**BELVEDERE**

069 1-3/16" x 4-1/2"

**BEVEL**

158 5/8" x 1-5/8"



324 5/8" x 2-1/4"



158 9/16" x 1-9/16"

**BEVEL**

158 5/8" x 1-5/8"



324 5/8" x 2-1/4"

**CAPE COD**

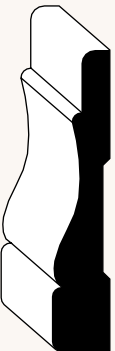
150 5/8" x 2-1/2"

**CAROLINA**

388 11/16" x 3-1/4"

**CAROLINA**

388 11/16" x 3-1/4"

**COLONIAL**

356 5/8" x 2-1/4"



444 5/8" x 3-1/8"



356 11/16" x 2-1/4"



444 11/16" x 3-1/4"

**COLONIAL**

356 5/8" x 2-1/4"



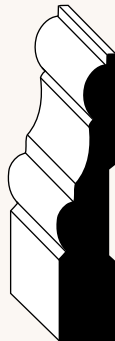
444 5/8" x 3-1/8"



444 5/8" x 3-1/4"



356 11/16" x 2-1/4"

**DEL MAR**

072 5/8" x 3"

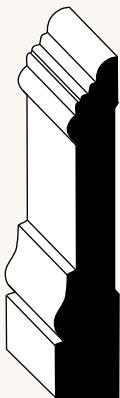


KEY: KA Knotty Alder F Fir M MDF MU MDF Ultralite

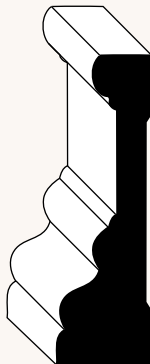
CASING



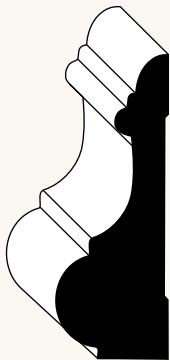
FLUTE & REED		
388F	5/8" x 3-3/8"	(M)
214F	1 1/16" x 2-1/4"	(MU)
FLUTE & REED		
214F	1 1/16" x 2-1/4"	(FJP)
314F	1 1/16" x 3-1/4"	(FJP)



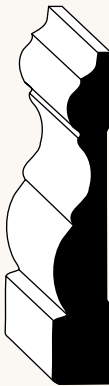
GEORGIAN		
408	1 1/16" x 3-9/16"	(M)



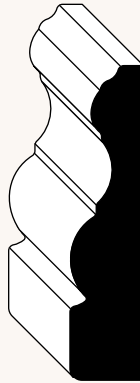
HOWE		
338	1" x 3-1/4"	(M)
HOWE		
367	3/4" x 2-7/16"	(M)



LANCASTER		
417	1-3/16" x 3-3/16"	(M)



MACKENZIE		
134	5/8" x 2-1/2"	(M)
135	5/8" x 3-1/2"	(M)



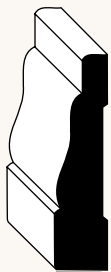
MISSION		
068	1 1/16" x 3-1/4"	(M)



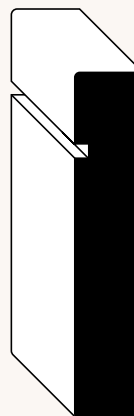
MONTANA		
066	5/8" x 3-1/4"	(M)



MONTEREY		
140	1 1/16" x 3-1/4"	(MU)

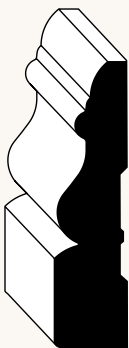


MOULDED		
238	5/8" x 1-5/8"	(FJP)
240	5/8" x 2-1/4"	(SP) (FJP)
MOULDED		
354	5/8" x 1-5/8"	(M)



MODERN		
090	5/8" x 3"	(M)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite



NEWPORT

125A 11/16" x 2-7/8" | (MU)



OVAL

3240 5/8" x 2-1/4" | (FJP) 



RIO

165 11/16" x 3" | (MU)



RIVIERA

385 11/16" x 2-1/2" | (FJP)

RIVIERA

385 5/8" x 2-1/2" | (M) (MU) 



SANTA FE		
125	1" x 3-1/2"	(MU)
008	11/16" x 2-7/16"	(MU)
125	1-1/16" x 3-7/16"	(M)

SANTA FE		
154	11/16" x 2-7/16"	(FJP)
165	11/16" x 3"	(MU)
393J	1-1/16" x 3-1/2"	(FJP)

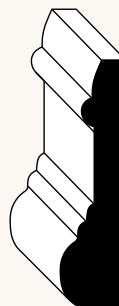


STREAMLINE		
316	5/8" x 2-1/4"	(SP)



VICTORIAN		
404	5/8" x 3"	(FJP)
1125	11/16" x 2-7/8"	(MU)
395	23/32" x 3-1/2"	(MU)

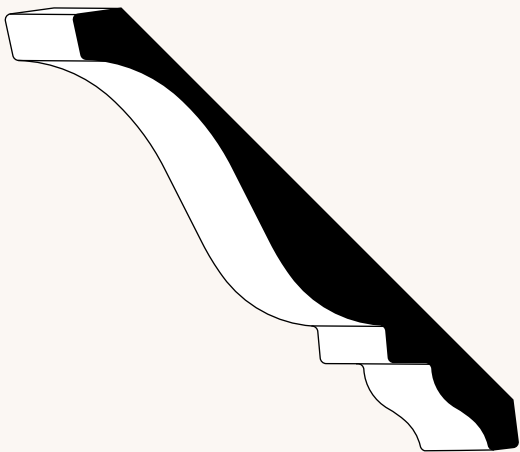
VICTORIAN		
404	5/8" x 3"	(M)
420	11/16" x 2-1/2"	(M)
395	23/32" x 3-1/2"	(M)



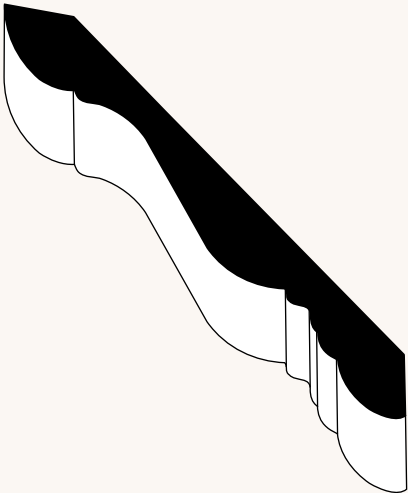
UNIVERSAL		
720	5/8" x 2-1/2"	(FJP)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite

CROWN

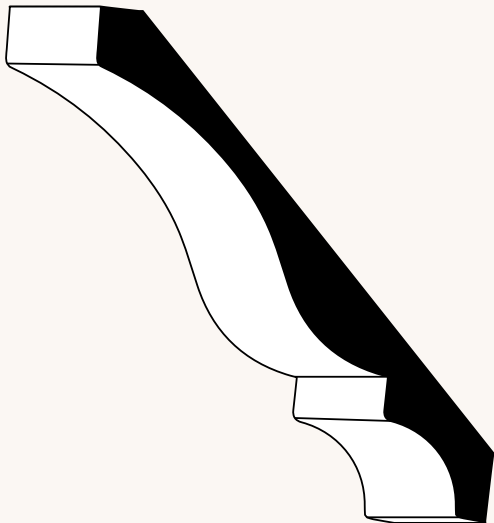


CAPE COD
307 3/4" x 6-7/16" | (MU)

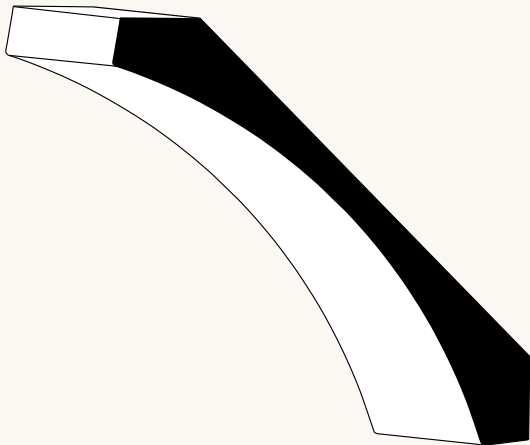


CHARLESTON
327 11/16" x 6" | (MU)

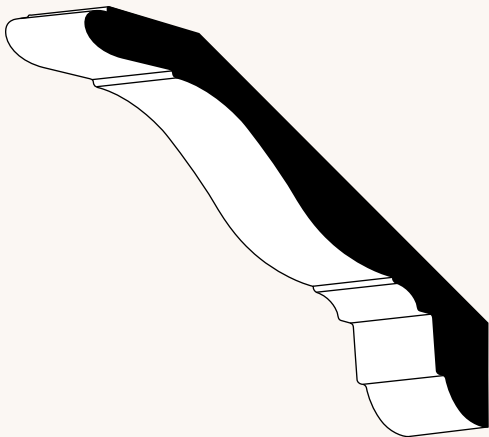
CHARLESTON
325 9/16" x 4-1/4" | (MU)



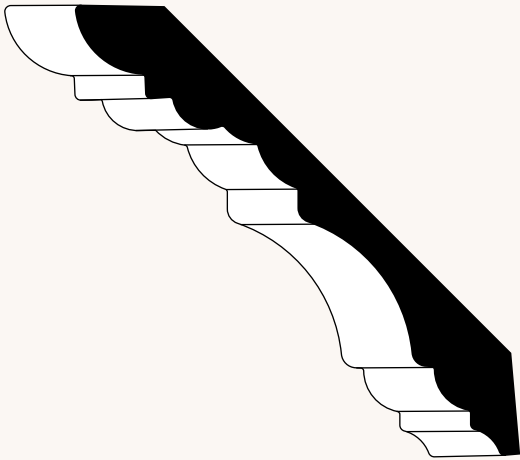
COLONIAL			
052	9/16" x 2-3/4"	(FJP)	
049	9/16" x 3-5/8"	(MU)	
048	9/16" x 4-1/4"	(MU)	
045	9/16" x 5-1/4"	(MU)	
043	5/8" x 7-1/4"	(MU)	
047	9/16" x 4-5/8"	(M)	
049	9/16" x 3-9/16"	(SP)	
049	5/8" x 3-5/8"	(FJP)	
402	5/8" x 2-9/16"	(M)	
COLONIAL			
068	1/2" x 1-5/8"	(O)	
068	9/16" x 1-5/8"	(SP) (FJP)	
052	9/16" x 2-3/4"	(SP) (M)	
051	9/16" x 3-1/4"	(FJP)	
049	9/16" x 3-5/8"	(SP) (FJP)	
045	9/16" x 5-1/4"	(M)	
051	5/8" x 3-1/4"	(O)	
047	11/16" x 4-5/8"	(FJP)	
045	11/16" x 5-1/4"	(SP) (FJP)	



CONTEMPORARY		
444C	1-1/4" x 5-5/8"	(MU)
445	1-1/4" x 7-1/4"	(MU)
443	3/4" x 4-1/4"	(MU)

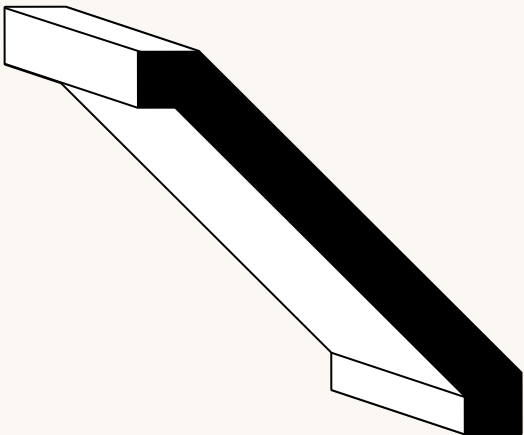


CORNICE		
310	1" x 6"	(MU)



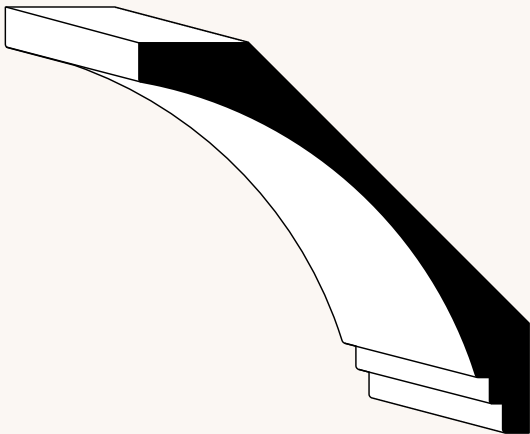
CORONADO		
326	7/8" x 4-1/4"	(MU)
342	7/8" x 6-1/2"	(MU)

KEY:		SP Solid Pine	FJP Fingerjoint Primed Pine	O Oak	M MDF	(MU) MDF Ultralite
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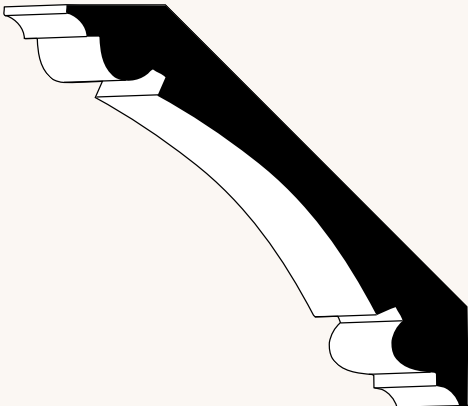
CRAFTSMAN

360 11/16" x 5-1/4" | (MU)



MODERN

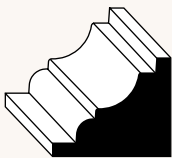
590 1" x 5-1/4" | (M)



DOUBLE BEADED

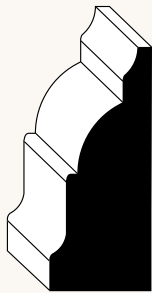
340 11/16" x 3-3/8" (MU)	424 1" x 6-1/2" (MU)
423 7/8" x 4-5/8" (M) (MU)	341 1" x 7-1/4" (MU)





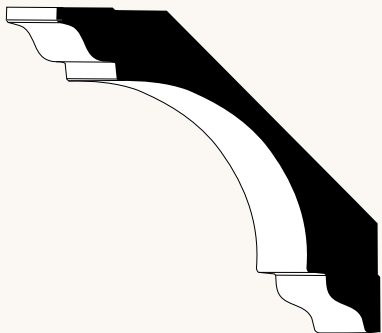
PEDIMENT 

607 1-1/4" x 1-1/2" | (M)



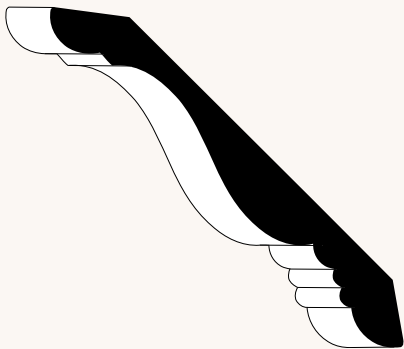
PEDIMENT 

613 1-1/4" x 3" | (M)



REGAL

329 1" x 6-1/4" | (MU)



VENETIAN CROWN

305 1" x 8" | (MU)

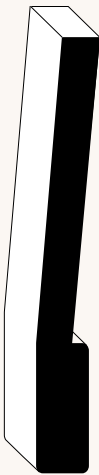
KEY: (M) MDF (MU) MDF Ultralite



COVE		
093	3/4" x 3/4"	SP O
606TP	3/4" x 3/4"	TR
COVE		
093	3/4" x 3/4"	FJP



SPRUNG COVE		
085	9/16" x 1-3/4"	SP



SILL		
162S	1-1/16" x 7-1/4"	O
163S	1-1/16" x 5-1/4"	O



BULLNOSE STOOL		
995S	1-1/4" x 8"	M
STOOL		
214	11/16" x 4-3/4"	FJP M
215	11/16" x 5-1/4"	FJP M
215	11/16" x 5-1/2"	SP
217	11/16" x 7-1/4"	SP FJP M

KEY: SP Solid Pine FJ Fingerjoint Raw Pine FJP Fingerjoint Primed Pine O Oak





TWO ROUND EDGE STOP

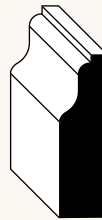
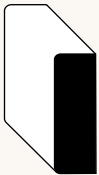
866	1/2" x 1-3/8"	SA
8772	7/16" x 1-1/4"	M
8672	1/2" x 1-1/2"	SA
887	7/16" x 1-1/4"	SA

ONE ROUND EDGE STOP

577	1/2" x 1-1/2"	FJP F
867	1/2" x 1-1/2"	F
887	3/8" x 1-1/4"	FJP F
877	7/16" x 1-1/4"	O
77	1/2" x 1-5/8"	FJP
70	3/8" x 3/4"	SP

ONE ROUND EDGE STOP

867	1/2" x 1-1/2"	SA
887	3/8" x 1-1/4"	O
877	7/16" x 1-1/4"	SP FJ FJP
		F M
876	7/16" x 1-3/8"	SP FJ FJP



COLONIAL STOP

936	7/16" x 1-3/8"	SP FJP
936	1/2" x 1-3/4"	M

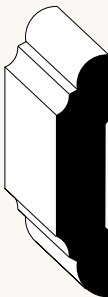
KEY: SA Superior Alder F Fir M MDF TR Treated



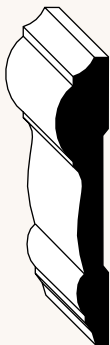
The finishing touches
to transform any room



CHAIR RAIL



CHAIR RAIL		
38	9/16" x 2-1/2"	FJP
CHAIR RAIL		
38	9/16" x 2-1/2"	M



CHAIR RAIL		
297	1 1/16" x 3"	M



CHAIR RAIL		
390	5/8" x 2-5/8"	M
390	1 1/16" x 2-5/8"	SP
CHAIR RAIL		
390	1 1/16" x 2-5/8"	FJP



CHAIR RAIL		
533	1 1/16" x 1-3/4"	M



MULLION / CHAIR RAIL		
987	5/16" x 2"	SP





BASE SHOE		
126	1/2" x 3/4"	SP
129	3/8" x 3/4"	SP FJP O

BASE SHOE		
126	7/16" x 3/4"	O
126	1/2" x 3/4"	FJP



BASE CAP		
172	9/16" x 3/4"	SP



BASE CAP		
503	11/16" x 1-3/8"	FJP

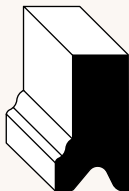


2 EDGE CAP		
7140G	11/16" x 7-1/4"	M



E4E CAP		
714E	1-1/4" x 7-1/4"	M

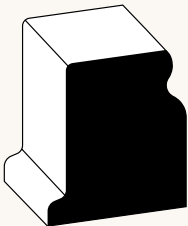
KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak M MDF



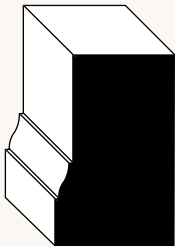
STUCCO MOULD		
112	13/16" x 1-5/16"	CP
112	7/8" x 1-1/2"	FJP
149	13/16" x 1-5/16"	FJP
112	13/16" x 1-5/16"	RW
194	13/16" x 1-5/16"	CP
194	.755" x 1.25"	CP

STUCCO MOULD		
112	13/16" x 1-7/16"	FJP
112	13/16" x 1-1/2"	RW

STUCCO MOULD		
618TP	13/16" x 1-1/2"	TR

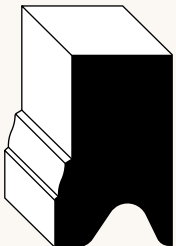


WATERTABLE		
128	1-3/8" x 1-9/16"	RW



BRICKMOULD		
180	1-1/4" x 2"	FJP KA
180	1-3/16" x 1-15/16"	FJP

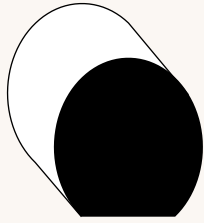
BRICKMOULD		
381TP	1-1/4" x 2"	TR
180	1-1/4" x 2"	CP



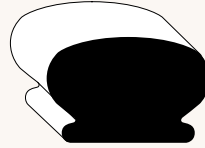
BRICKMOULD WITH KEY		
180K	1-1/4" x 2"	SP FJP

KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak F Fir

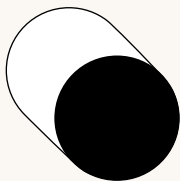




HAND RAIL		
231	1-1/4" x 1-11/16"	SP



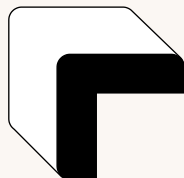
MUSHROOM HAND RAIL		
231	2-3/8" x 1-5/8"	SP
MUSHROOM HAND RAIL		
501	1-5/16" x 1-7/16"	F
240	1-1/2" x 2-5/16"	F



232 FULL ROUND		
233	1-1/4"	FJP
233	1-3/8"	SP
233	1-5/16"	SP
322	1"	SP
233	1-1/4"	SP
233	1-3/8"	SP LVL
232 FULL ROUND		
233	1-3/8"	O
233	1-5/16"	F
232	1-5/8"	F

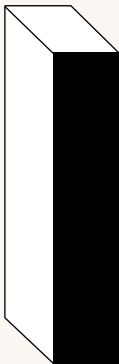


QUARTER ROUND		
108	1/2" x 1/2"	SP
105	3/4" x 3/4"	SP FJP O
104	3/8" x 3/8"	FJP F
QUARTER ROUND		
110	1/4" x 1/4"	SP
107	5/8" x 5/8"	SP

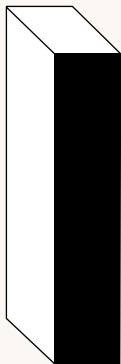


OUTSIDE CORNER		
206	3/4" x 3/4"	SP O
205	1" x 1"	SP
204	1-3/8" x 1-3/8"	SP
205	1-1/16" x 1-1/16"	O
OUTSIDE CORNER		
205	1-1/8" x 1-1/8"	SP
205	1" x 1"	O

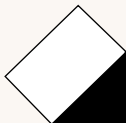
KEY: **RW** Redwood **CP** Composite **TR** Treated **LVL** Laminated Veneer Lumber



HOOK		
433	9/16" x 3-1/4"	(M)
HOOK 		
433	9/16" x 3-1/4"	(FJ)



CLEAT		
250	9/16" x 1-1/2"	(M)
CLEAT 		
250	9/16" x 1-1/2"	(FJ)



CHAMFER 		
995	3/4" x 3/4"	(SP)



LATTICE		
266	1/4" x 1-5/8"	(SP)
268	1/4" x 1-1/4"	(SP)
263	1/4" x 2-1/2"	(SP)
265	5/16" x 1-3/4"	(SP)
268	5/16" x 1-1/8"	(SP)
267	5/16" x 1-3/8"	(SP)
LATTICE 		
268	9/32" x 1-1/8"	(SP)
267	9/32" x 1-3/8"	(SP)
265	9/32" x 1-3/4"	(SP)
269	9/32" x 2-1/4"	(SP)



PICTURE MOULD 		
273	11/16" x 1-3/4"	(SP)





BEADED SCREEN		
140	1/4" x 3/4"	SP



FLAT SCREEN		
142	1/4" x 3/4"	SP
FLAT SCREEN		
142	1/4" x 3/4"	O



E2E SHELVING		
11/16" x 11-1/4"	(M)	
11/16" x 15-1/4"	(M)	
11/16" x 23-1/4"	(M)	



BULLNOSE SHELVING		
11/16" x 11-1/4"	(M)	
11/16" x 15-1/4"	(M)	
11/16" x 23-1/4"	(M)	
BULLNOSE SHELVING		
5/8" x 11-1/4"	(M)	(PB)
5/8" x 15-1/4"	(M)	(PB)
5/8" x 23-1/4"	(M)	(PB)
BULLNOSE SHELVING		
11/16" x 30-1/4"	(M)	

KEY: SP Solid Pine FJ Fingerjoint Raw Pine O Oak (M) MDF (PB) Particle Board



“Elegance
is in the details”

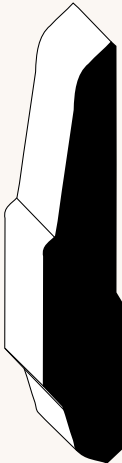


MISCELLANEOUS



APRON

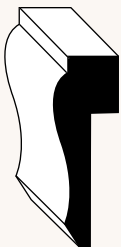
716 7/16" x 1-1/2" 



THRESHOLD

358 3/4" x 3-5/8" 

558 1-1/16" x 5-5/8" 



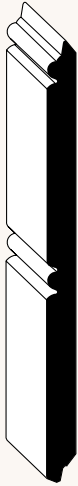
COLONIAL CAP

231W 1 1/16" x 2" 



**CORONADO
WAINSCOT CAP**

379 3/4" x 2-1/8" 



BEADED WAINSCOT



050 3/8" x 5-3/4"

(M)



V-GROOVE WAINSCOT

060 3/8" x 5-1/2"

(M)



NICKEL GAP WAINSCOT



056 3/4" x 4-5/8"

(KA)

056 1/2" x 5-1/2"

(M)

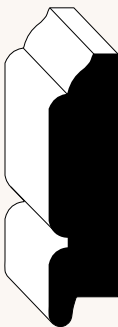


WAINSCOT CAP



292 9/16" x 1-1/8"

(SP) (O)



WAINSCOT CAP

061 5/8" x 2-1/4"

(M)



WAINSCOT CAP

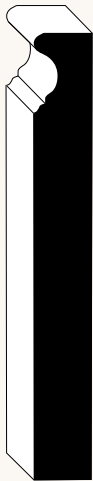


051W 1-1/8" x 1-3/4"

(M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (M) MDF

MISCELLANEOUS



PLINTH BLOCK



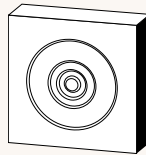
6-1/2"

SP

O

8-1/2"

SP



BULLSEYE CORNER BLOCK

2-1/2"

SP

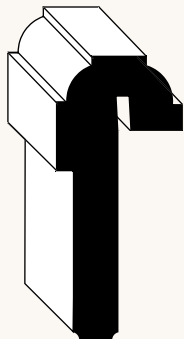
3-1/2"

SP

O

4-1/2"

SP



KERFED T-ASTRAGAL

1-1/2" x 2-7/8"

F

KERFED T-ASTRAGAL

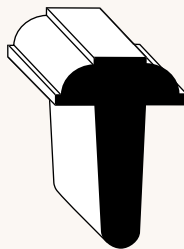


1-1/2" x 2-7/8"

SA

1-1/4" x 2-1/4"

F



T-ASTRAGAL

1-1/4" x 2"

SA

T-ASTRAGAL



1-1/4" x 2-1/4"

SA

1-1/4" x 2-1/4"

FJP

1-1/4" x 2"

SP

FJP

F

1-1/4" x 2-1/4"

F



FLAT ASTRAGAL

11/16" x 1-5/8"

FJP



SHIMS

8"

C

CP

9"

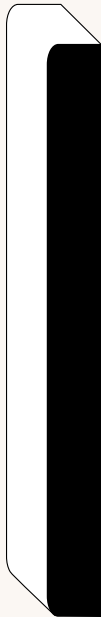
C

12"

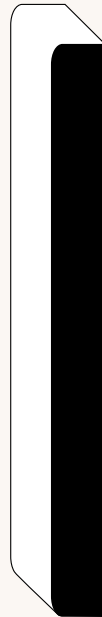
C

KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak KA Knotty Alder

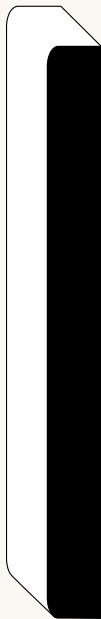




1/2 X 5-1/8 E2E	
1/2" x 5-1/8"	(M)



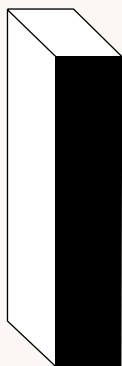
5/4 X 4 E2E	
1" x 3-1/2"	(KA) (M)
5/4 X 6 E2E	
1" x 5-1/2"	(KA) (M)
5/4 X 8 E2E	
1" x 7-1/4"	(KA)



1 X 2 E2E	
11/16" x 1-1/2"	(M)
1 X 2 E2E	
3/4" x 1-1/2"	(KA)
1 X 3 E2E	
11/16" x 2-1/2"	(M)
1 X 3 E2E	
3/4" x 2-1/2"	(KA)
1 X 4 E2E	
11/16" x 3-1/2"	(M)
1 X 4 E2E	
3/4" x 3-1/2"	(KA)
1 X 5 E2E	
3/4" x 4-9/16"	(KA)
1 X 6 E2E	
11/16" x 5-1/2"	(M)
1 X 6 E2E	
3/4" x 5-1/2"	(KA)
1 X 8 E2E	
11/16" x 7-1/4"	(M)
1 X 8 E2E	
3/4" x 7-1/4"	(KA)
1 X 10 E2E	
11/16" x 9-1/4"	(M)
1 X 10 E2E	
3/4" x 9-1/4"	(KA)
1 X 12 E2E	
11/16" x 11-1/4"	(M)
1 X 5 E2E	
1-1/4" x 5-1/2"	(M)
1 X 7 E2E	
1-1/4" x 7-1/4"	(M)
2 X 4 E2E	
1-1/2" x 3-1/2"	(KA)
2 X 6 E2E	
1-1/2" x 5-1/2"	(KA)

KEY: (SA) Superior Alder (F) Fir (M) MDF (C) Cedar (CP) Composite

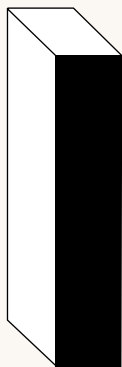
BOARDS

**S4S**

1/2" x 2-1/2"	FJP
1/2" x 3-1/2"	FJP
3/4" x 3/4"	SP
1/2" x 1-1/2"	FJP

S4S

1/2" x 3/4"	SP
1/2" x 2-1/2"	SP
1/2" x 3-1/2"	SP
1/2" x 5-1/2"	SP
11/16" x 1-5/8"	SP FJP
11/16" x 2-1/2"	SP
11/16" x 3-1/4"	FJP

**1 X 1 S4S**

1" x 1"	SP
---------	----

1 X 2 S4S

3/4" x 1-1/2"	FJP O F POP
---------------	-------------

1 X 3 S4S

3/4" x 2-1/2"	FJP O F POP
---------------	-------------

1 X 4 S4S

11/16" x 3-1/2"	MU
-----------------	----

1 X 4 S4S

3/4" x 3-1/2"	SP O F POP
---------------	------------

1 X 6 S4S

11/16" x 5-1/2"	MU
-----------------	----

1 X 6 S4S

3/4" x 5-1/2"	SP O F POP
---------------	------------

1 X 8 S4S

11/16" x 7-1/4"	MU
-----------------	----

1 X 8 S4S

3/4" x 7-1/4"	SP O F POP
---------------	------------

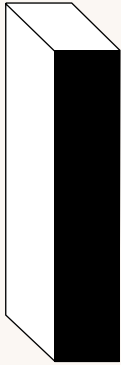
1 X 10 S4S

3/4" x 9-1/4"	SP F
---------------	------

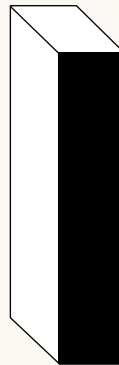
1 X 12 S4S

3/4" x 11-1/4"	SP O KA F POP
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5/4 X 12 S4S		
1" x 11-1/4"		

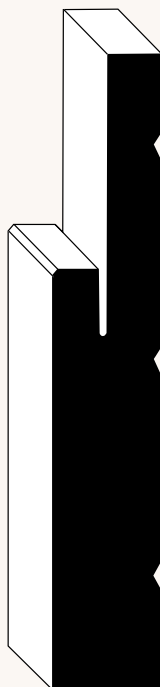


2 X 2 S4S		
1-1/2" x 1-1/2"		
2 X 4 S4S		
1-1/2" x 3-1/2"		
2 X 6 S4S		
1-1/2" x 5-1/2"		
2 X 8 S4S		
1-1/2" x 7-1/4"		
2 X 12 S4S		
1-1/2" x 11-1/4"		



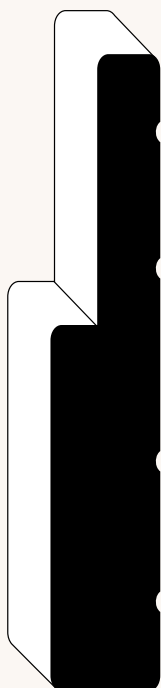
4 X 4 S4S		
3-1/2" x 3-1/2"		

KEY: Solid Pine Fingerjoint Primed Pine Oak Knotty Alder Fir Poplar MDF Ultralite



20-MIN. FIRE RATED FRAME SET

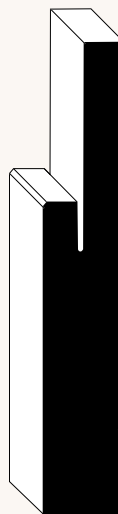
1-1/4" x 4-5/8"	FJP	F
1-1/4" x 5-1/4"	FJP	
1-1/4" x 7-1/4"	FJP	F



SINGLE RAB FRAME



1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 6-5/8"	FJP
1-1/4" x 7-1/4"	FJP



KERFED EXTERIOR FRAME

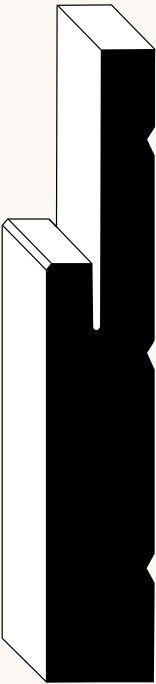
1-1/4" x 4-1/8"	FJP
1-1/4" x 4-3/4"	FJP
1-1/4" x 4-5/8"	SP FJ FJP KA
1-1/4" x 5-1/4"	SP FJ FJP KA
1-1/4" x 6-1/8"	FJP
1-1/4" x 6-5/8"	SP FJ FJP KA
1-1/4" x 7-1/4"	SP FJ FJP KA
1-1/4" x 9-1/4"	FJP

KERFED EXTERIOR FRAME



1-1/4" x 9-1/16"	KA
1-7/16" x 4-1/8"	FJ
1-13/16" x 4-1/8"	FJ

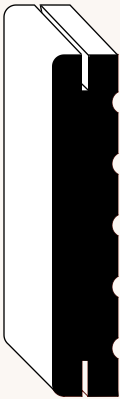




KERFED EXTERIOR FRAME



4-9/16" x 112"	CP	6-9/16" x 8/0	CP
4-9/16" x 6/8	CP	7-1/4" x 112"	CP
4-9/16" x 8/0	CP	7-1/4" x 8/0	CP
5-1/4" x 112"	CP	4-9/16" x 100"	CP
5-1/4" x 8/0	CP	5-1/4" x 100"	CP
6-9/16" x 112"	CP	6-9/16" x 100"	CP
6-9/16" x 6/8	CP	7-1/4" x 100"	CP



EDGE KERF INTERIOR JAMB



11/16" x 3-9/16" FJP



INTERIOR JAMB

11/16" x 4-9/16"	SP	FJ	FJP	KA	F	M
11/16" x 4-3/4"	FJ	FJP				
11/16" x 4-13/16"	SP	FJ	KA	M		
11/16" x 5-1/4"	SP	FJP	KA	F	M	
11/16" x 6-9/16"	SP	FJ	FJP	M		
11/16" x 7-1/4"	SP	FJ	FJP	KA	M	F

INTERIOR JAMB



11/16" x 9-1/16" KA

Builders
® CHOICE

