



## Moulding & Millwork Profile Guide



# About OrePac Building Products



## OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

## OREPAC ONTARIO

Established in 1992, the Ontario Branch of OrePac serves all of Southern California and the Las Vegas Valley with their fleet of privately-owned trucks. The large on-site warehouse includes a prefinish shop that provides the ability to match their moulding offerings to the doors they produce.



★ **CORPORATE**  
Wilsonville, OR

● **DISTRIBUTION CENTERS**



## DISTRIBUTION CENTERS

Boise, ID  
Bozeman, MT  
Denver, CO  
Ontario, CA  
Phoenix, AZ  
Sacramento, CA  
Salt Lake City, UT  
Spokane, WA  
Tacoma, WA  
Wilsonville, OR

# MOULDING & MILLWORK

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### Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



### Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



### Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.





### **BACK BAND**

A rabbeted moulding used to surround the outside edge of casing.

### **BASE**

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

### **BASE CAPS**

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

### **BASE SHOES**

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

### **BEDS**

Used where walls and ceiling meet. Installed either as flat or projected from surface.

### **BRICKMOULD**

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

### **CASING**

Used to trim inside and outside of door and window openings.

### **CHAIR RAIL**

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

### **CORNER GUARDS**

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

### **COVES**

Concave profile. Used at corners, particularly as a ceiling cornice.

### **CROWNS**

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

### **DRIP CAPS**

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

### **HAND RAIL**

Used as a hand support in a stairwell.

### **HALF ROUNDS**

Can be used as a screen moulding, bead shelf edge or panel moulding.

### **LATTICE**

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

### **PANEL MOULD**

Used to form panels on walls, ceilings or built up cornice applications.

### **QUARTER ROUNDS**

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

### **ROUNDS**

Most often used as a closet pole.

### **SHELF EDGE / SCREEN MOULD**

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

### **STOP**

Nailed to the face of the door frame to prevent the door from swinging through.

### **WAINSCOT CAP**

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

A detailed diagram of a room's interior wall and door, illustrating various types of mouldings. The wall features a purple crown moulding at the top, green panel moulding in rectangular sections, and a blue chair rail. The door is framed by a brown casing and has a green stop moulding. The base of the wall is decorated with a blue wainscot cap, a red base shoe, and a green base. A white door is shown in the center, with a brown casing and a green stop moulding. Lines connect the text boxes to the corresponding moulding types in the diagram.

### CROWN

Used where wall and ceiling meet.  
Used to cover large angles; always installed projected from surface.

### PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

### CASING

Used to trim inside and outside of door and window openings.

### STOP

Nailed to the face of the door frame to prevent the door from swinging through.

### CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

### WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

### BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

### BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.



### SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

SP



### FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

FJ



### FINGERJOINT PRIMED PINE\*

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.

FJP

*\*Treated options available to help with environmental elements and prevent rot and decay.* TR



### OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.

O



### KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

KA



### SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.

SA



### FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

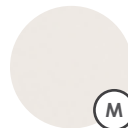
F



### POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.

POP



### MDF\*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

M

*\* Also available in MDF Ultralite.* MU



### REDWOOD

Known for its natural beauty and environmental resilience, Redwood is the perfect species for outdoor exposure without sacrificing aesthetics.

RW



### CEDAR

Cedar has twice the stability of most commonly available softwoods and is very durable. Excellent for outdoor use.

C



### COMPOSITE

Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

CP



### LAMINATED VENEER LUMBER

An engineered wood product, composed of several layers of thin wood.

LVL

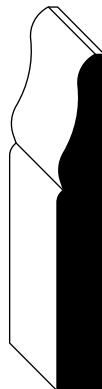




BASE



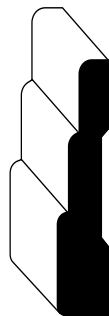
SANITARY		
442	5/8" x 1-5/8"	FJP



711		
2711	3/8" x 2-1/2"	MU
3711	3/8" x 3-1/2"	MU
2711	7/16" x 2-1/2"	FJP
3711	7/16" x 3-1/2"	SP FJP
311	7/16" x 4-3/16"	MU
711		
3711	7/16" x 3-1/2"	M <sup>®</sup>



1RE		
306	1/2" x 3-1/2"	SP MU
348	1/2" x 4-1/2"	MU
388	1/2" x 5-1/2"	MU
1RE		
512	1/2" x 5-1/2"	FJP
803	1/2" x 7-1/4"	M
435	5/8" x 5"	KA



3-STEP BASE		
673	7/16" x 2-1/2"	M

KEY:	SP Solid Pine	FJ Fingerjoint Raw Pine	FJP Fingerjoint Primed Pine	O Oak
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### BULLNOSE



496 1/2" x 5-1/2"



788 9/16" x 7-1/4"

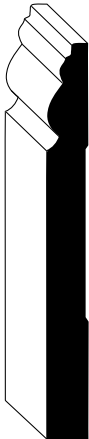


### CAPE COD

247 9/16" x 4"



318 9/16" x 5-1/4"



### CARMICHAEL



232 9/16" x 5-1/4"



### COLONIAL

623S 1/2" x 3-1/4"



623 9/16" x 3-1/4"



620 9/16" x 4-1/4"



618 9/16" x 5-1/4"



617 9/16" x 7-1/4"



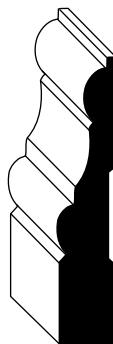
### COLONIAL



623 9/16" x 3-1/4"



618 9/16" x 5-1/4"



### DEL MAR

241 9/16" x 4-1/2"



### DEL MAR



241 9/16" x 4-1/2"





KEY: KA Knotty Alder F Fir M MDF MU MDF Ultralite

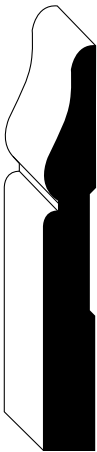



BASE





**GEORGIAN**

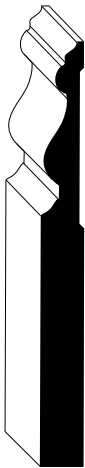
255 9/16" x 5-1/4" | 




**HARRIS**


514H 9/16 x 5-1/4" | 

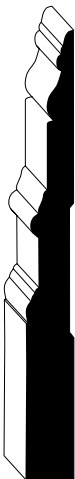
514H 11/16" x 5-1/4" | 





**IMPERIAL**

257 5/8" x 6" | 


258 5/8" x 7-1/4" | 




**LEGACY**

925 1" x 9-1/4" | 



**MALIBU**

605 5/8" x 7-1/4" | 





### MODERN

290	1/2" x 4"	(M)
291	1/2" x 5"	(M)



### MONTEREY

312	9/16" x 5-1/4"	(M) (MU)
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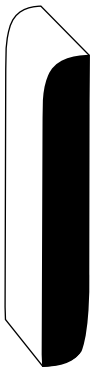
### MONTEREY

313	9/16" x 7-1/4"	(M) <sup>o</sup>
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### NEWPORT

329	9/16" x 3-7/8"	(MU)
330	9/16" x 5"	(FJP) (MU)
331	5/8" x 8"	(MU)



### REVERSIBLE

3214	3/8" x 2-1/4"	(SP) (FJ) (FJP)
		(O)
3314	3/8" x 3-1/4"	(FJP) (O)

### REVERSIBLE

3214	3/8" x 2-1/4"	(M)
3314	3/8" x 3-1/4"	(SP) (FJ) (M) <sup>o</sup>



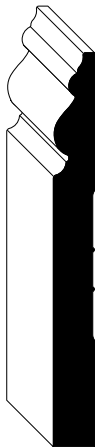
### RIVIERA

514R	9/16" x 5-1/4"	(FJP) <sup>o</sup>
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KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak (M) MDF (MU) MDF Ultralite

BASE



SANTA FE		
203	9/16" x 3-1/2"	FJ
260	9/16" x 3-3/8"	M MU
261	9/16" x 4-1/2"	M MU
262	9/16" x 5-1/4"	MU



SAVANNAH		
612	5/8" x 6-1/2"	M



SIERRA		
218	9/16" x 5-1/4"	M MU

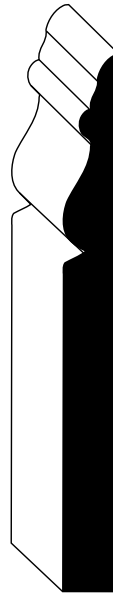
SIERRA		
218S	1/2" x 5-1/4"	MU
216	9/16" x 3-1/4"	M
218	9/16" x 5-1/4"	M MU
714	9/16" x 7-1/4"	M



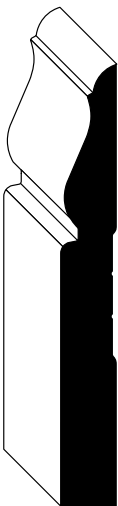




STREAMLINE		
025	3/8" x 2-1/4"	(M) (MU)
726	1/2" x 2-1/4"	(SP) (FJP)
STREAMLINE		
723	1/2" x 3-1/4"	(SP)



VICTORIAN		
245	9/16" x 5-1/4"	(M) (MU)
VICTORIAN		
247	9/16" x 4"	(M)



VICTORIAN		
514V	11/16" x 5-1/4"	(FJP)



VINTAGE		
163	5/8" x 5-1/4"	(M)
663	5/8" x 6-1/8"	(M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite



“

Premium products  
to complete your home

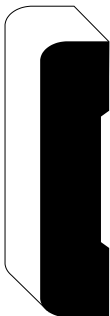
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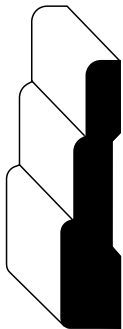
CASING



2RE	
413 11/16" x 3-1/4"	(MU)
473 9/16" x 2-1/4"	(FJP) (MU)
433 9/16" x 3-1/4"	(SP) (MU)

2RE			
473 3/4" x 2-1/4"	(KA)		
413 3/4" x 3-1/4"	(M)		
410 3/4" x 4-1/4"	(KA)		
432 3/4" x 3-1/2"	(KA)		
473 9/16" x 2-1/4"	(SP) (FJP) (M)		
433 9/16" x 3-1/4"	(M)		



3-STEP	
673 5/8" x 2-1/2"	(M)

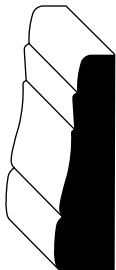
3-STEP			
387 5/8" x 2-1/4"	(FJP)		



49ER			
49R 1" x 3-1/4"	(SP) (FJP) (M)		



711			
1711 5/8" x 1-5/8"	(SP) (FJP)		
2711C 5/8" x 2-1/2"	(SP) (FJP) (F)		
	(MU)		
1711 9/16" x 1-5/8"	(MU)		



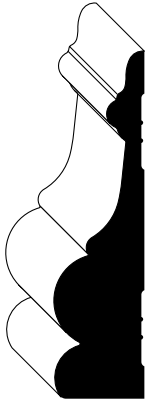
ANDERSEN	
366A 11/16" x 2-1/4"	(FJP)



BAYSHORE	
032 5/8" x 2-1/2"	(M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak



**BELVEDERE**

069 1-3/16" x 4-1/2"

**BEVEL**

158 5/8" x 1-5/8"



324 5/8" x 2-1/4"



158 9/16" x 1-9/16"

**BEVEL**

158 5/8" x 1-5/8"



324 5/8" x 2-1/4"

**CAPE COD**

150 5/8" x 2-1/2"

**CAROLINA**

388 11/16" x 3-1/4"

**CAROLINA**

388 11/16" x 3-1/4"

**COLONIAL**

356 5/8" x 2-1/4"



444 5/8" x 3-1/8"



356 11/16" x 2-1/4"



444 11/16" x 3-1/4"

**COLONIAL**

356 5/8" x 2-1/4"



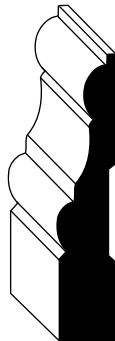
444 5/8" x 3-1/8"



444 5/8" x 3-1/4"



356 11/16" x 2-1/4"

**DEL MAR**

072 5/8" x 3"



KEY: KA Knotty Alder



F Fir



M MDF



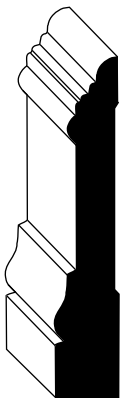
MU MDF Ultralite

CASING

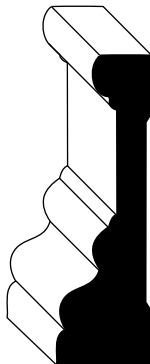


FLUTE & REED		
388F	5/8" x 3-3/8"	(M)
214F	1 1/16" x 2-1/4"	(MU)

FLUTE & REED		
214F	1 1/16" x 2-1/4"	(FJP)
314F	1 1/16" x 3-1/4"	(FJP)

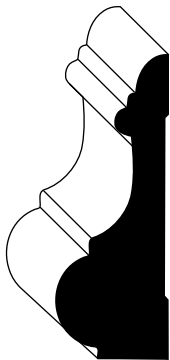


GEORGIAN		
408	1 1/16" x 3-9/16"	(M)



HOWE		
338	1" x 3-1/4"	(M)

HOWE		
367	3/4" x 2-7/16"	(M)

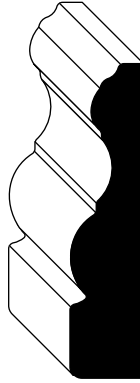


LANCASTER		
417	1-3/16" x 3-3/16"	(M)



MACKENZIE		
134	5/8" x 2-1/2"	(M)
135	5/8" x 3-1/2"	(M)





**MISSION**



068 11/16" x 3-1/4"



**MONTANA**

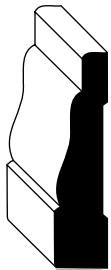


066 5/8" x 3-1/4"



**MONTEREY**

140 11/16" x 3-1/4"



**MOULDED**

238 5/8" x 1-5/8"



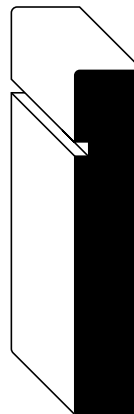
240 5/8" x 2-1/4"



**MOULDED**



354 5/8" x 1-5/8"



**MODERN**

090 5/8" x 3"



KEY:



Solid Pine



Fingerjoint Primed Pine



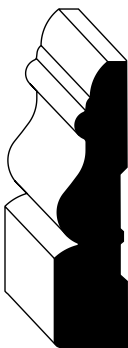
MDF



MDF Ultralite

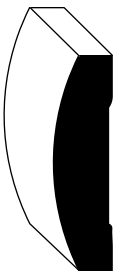


CASING



NEWPORT

125A
11/16" x 2-7/8"
MU



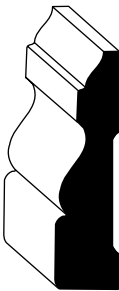
OVAL

3240
5/8" x 2-1/4"
FJP



RIO

165
11/16" x 3"
MU



RIVIERA

385
11/16" x 2-1/2"
FJP

RIVIERA

385
5/8" x 2-1/2"
M MU



SANTA FE		
125	1" x 3-1/2"	(MU)
008	11/16" x 2-7/16"	(MU)
125	1-1/16" x 3-7/16"	(M)

SANTA FE		
154	11/16" x 2-7/16"	(FJP)
165	11/16" x 3"	(MU)
393J	1-1/16" x 3-1/2"	(FJP)

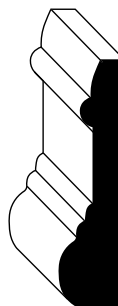


STREAMLINE		
316	5/8" x 2-1/4"	(SP)



VICTORIAN		
404	5/8" x 3"	(FJP)
1125	11/16" x 2-7/8"	(MU)
395	23/32" x 3-1/2"	(MU)

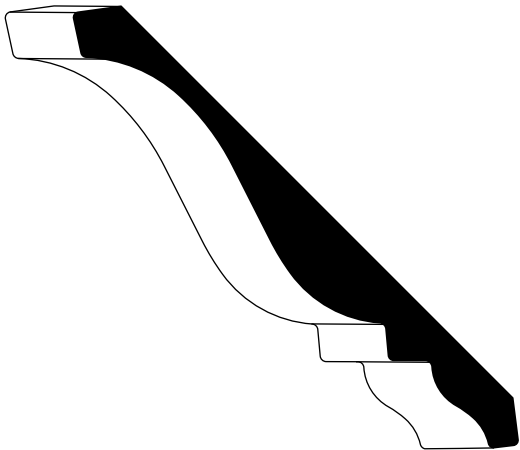
VICTORIAN		
404	5/8" x 3"	(M)
420	11/16" x 2-1/2"	(M)
395	23/32" x 3-1/2"	(M)



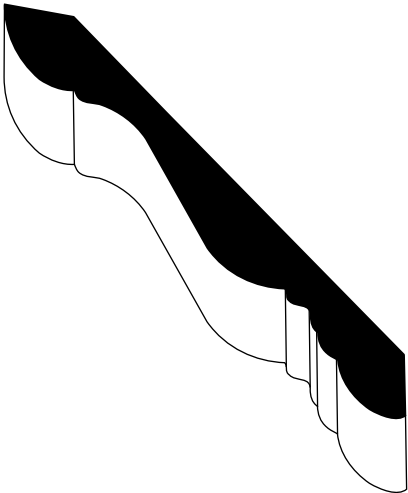
UNIVERSAL		
720	5/8" x 2-1/2"	(FJP)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite


CROWN

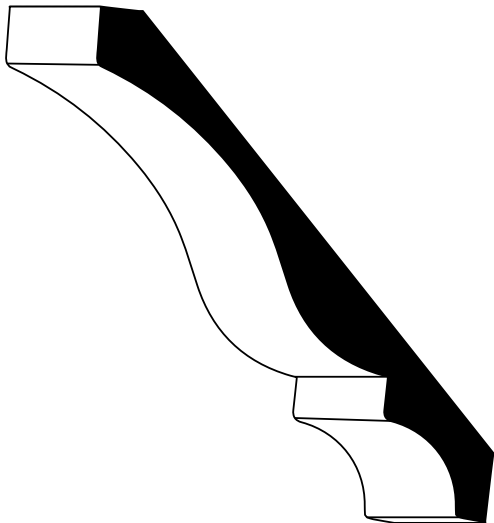



**CAPE COD**  
307 3/4" x 6-7/16" | (MU)

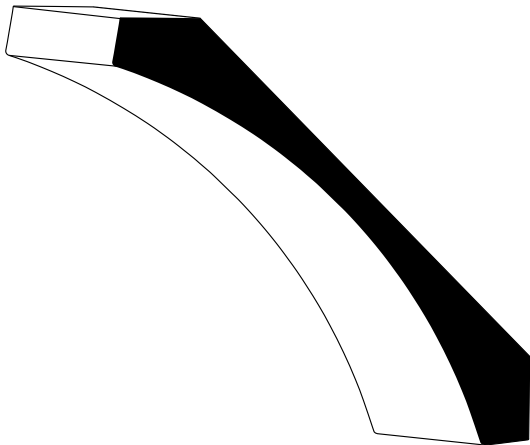


**CHARLESTON**  
327 11/16" x 6" | (MU)

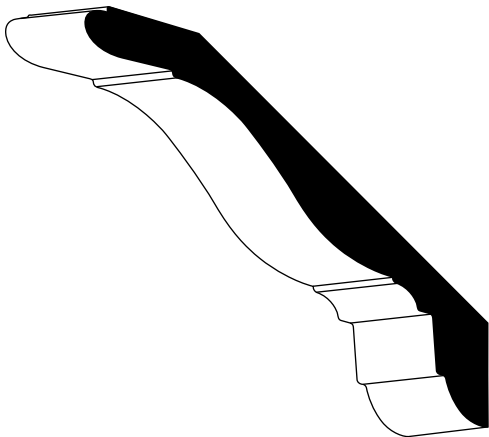
**CHARLESTON**   
325 9/16" x 4-1/4" | (MU)



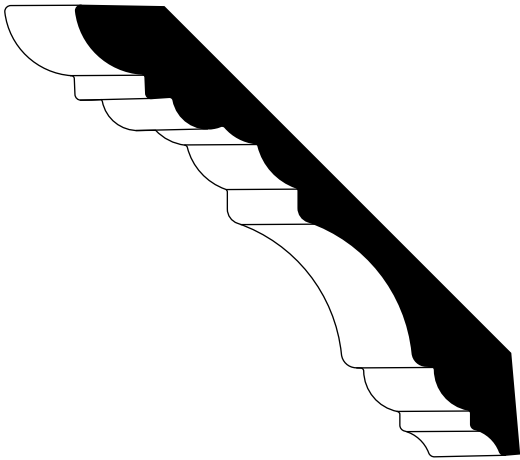
COLONIAL			
052	9/16" x 2-3/4"	(FJP)	
049	9/16" x 3-5/8"	(MU)	
048	9/16" x 4-1/4"	(MU)	
045	9/16" x 5-1/4"	(MU)	
043	5/8" x 7-1/4"	(MU)	
047	9/16" x 4-5/8"	(M)	
049	9/16" x 3-9/16"	(SP)	
049	5/8" x 3-5/8"	(FJP)	
402	5/8" x 2-9/16"	(M)	
COLONIAL 			
068	1/2" x 1-5/8"	(O)	
068	9/16" x 1-5/8"	(SP) (FJP)	
052	9/16" x 2-3/4"	(SP) (M)	
051	9/16" x 3-1/4"	(FJP)	
049	9/16" x 3-5/8"	(SP) (FJP)	
045	9/16" x 5-1/4"	(M)	
051	5/8" x 3-1/4"	(O)	
047	11/16" x 4-5/8"	(FJP)	
045	11/16" x 5-1/4"	(SP) (FJP)	



CONTEMPORARY		
444C	1-1/4" x 5-5/8"	(MU)
445	1-1/4" x 7-1/4"	(MU)
443	3/4" x 4-1/4"	(MU)

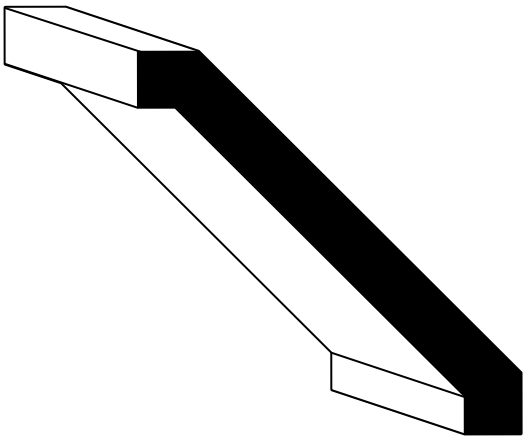


CORNICE		
310	1" x 6"	(MU)



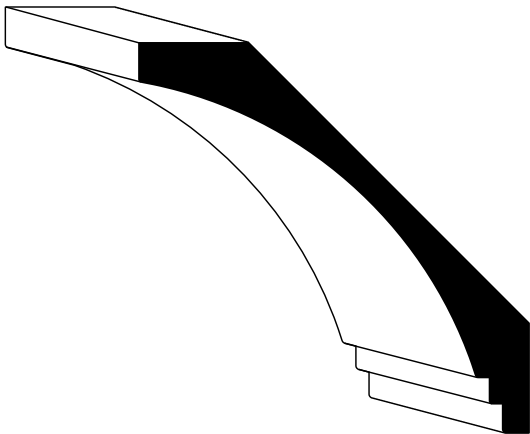
CORONADO		
326	7/8" x 4-1/4"	(MU)
342	7/8" x 6-1/2"	(MU)





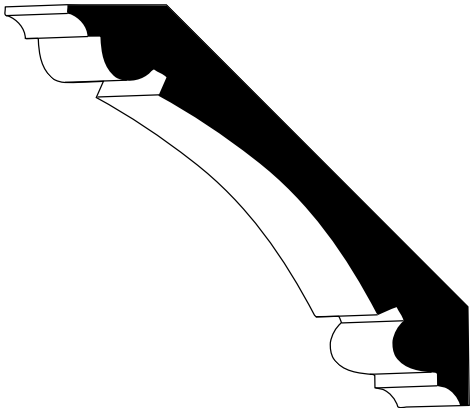
**CRAFTSMAN**

360 11/16" x 5-1/4" | (MU)



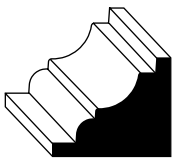
**MODERN**


590 1" x 5-1/4" | (M)



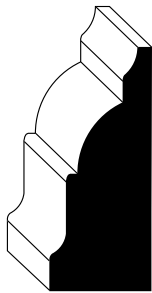
**DOUBLE BEADED**

340 11/16" x 3-3/8"   (MU)	424 1" x 6-1/2"   (MU)
423 7/8" x 4-5/8"   (M) (MU)	341 1" x 7-1/4"   (MU)



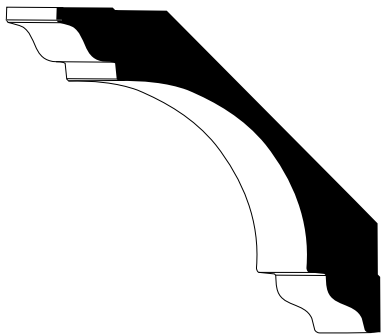
**PEDIMENT** 

**607** 1-1/4" x 1-1/2" | (M)



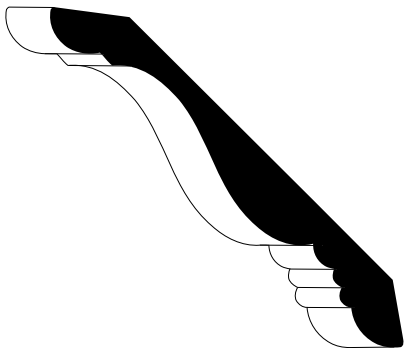
**PEDIMENT** 

**613** 1-1/4" x 3" | (M)



**REGAL**

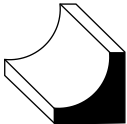
**329** 1" x 6-1/4" | (MU)



**VENETIAN CROWN**

**305** 1" x 8" | (MU)

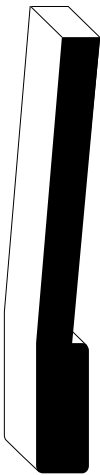
**KEY:** (M) MDF (MU) MDF Ultralite



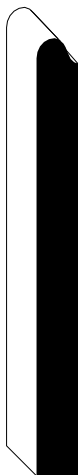
COVE		
093	3/4" x 3/4"	SP O
606TP	3/4" x 3/4"	TR
COVE		
093	3/4" x 3/4"	FJP



SPRUNG COVE		
085	9/16" x 1-3/4"	SP



SILL		
162S	1-1/16" x 7-1/4"	O
163S	1-1/16" x 5-1/4"	O



BULLNOSE STOOL		
995S	1-1/4" x 8"	M
STOOL		
214	11/16" x 4-3/4"	FJP M
215	11/16" x 5-1/4"	FJP M
215	11/16" x 5-1/2"	SP
217	11/16" x 7-1/4"	SP FJP M

KEY:	SP Solid Pine	FJ Fingerjoint Raw Pine	FJP Fingerjoint Primed Pine	O Oak
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### TWO ROUND EDGE STOP

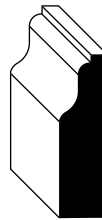
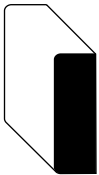
<b>866</b>	1/2" x 1-3/8"	SA
<b>8772</b>	7/16" x 1-1/4"	M
<b>8672</b>	1/2" x 1-1/2"	SA
<b>887</b>	7/16" x 1-1/4"	SA

### ONE ROUND EDGE STOP

<b>577</b>	1/2" x 1-1/2"	FJP F
<b>867</b>	1/2" x 1-1/2"	F
<b>887</b>	3/8" x 1-1/4"	FJP F
<b>877</b>	7/16" x 1-1/4"	O
<b>77</b>	1/2" x 1-5/8"	FJP
<b>70</b>	3/8" x 3/4"	SP

### ONE ROUND EDGE STOP

<b>867</b>	1/2" x 1-1/2"	SA
<b>887</b>	3/8" x 1-1/4"	O
<b>877</b>	7/16" x 1-1/4"	SP FJ FJP
		F M
<b>876</b>	7/16" x 1-3/8"	SP FJ FJP



### COLONIAL STOP

<b>936</b>	7/16" x 1-3/8"	SP FJP
<b>936</b>	1/2" x 1-3/4"	M

**KEY:** SA Superior Alder F Fir M MDF TR Treated

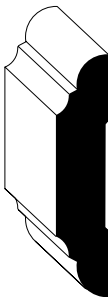


The finishing touches  
to transform any room

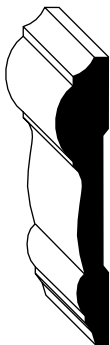




CHAIR RAIL



CHAIR RAIL		
38	9/16" x 2-1/2"	FJP
CHAIR RAIL		
38	9/16" x 2-1/2"	M



CHAIR RAIL		
297	1 1/16" x 3"	M



CHAIR RAIL		
390	5/8" x 2-5/8"	M
390	1 1/16" x 2-5/8"	SP
CHAIR RAIL		
390	1 1/16" x 2-5/8"	FJP



CHAIR RAIL		
533	1 1/16" x 1-3/4"	M



MULLION / CHAIR RAIL		
987	5/16" x 2"	SP





BASE SHOE		
126	1/2" x 3/4"	SP
129	3/8" x 3/4"	SP FJP O

BASE SHOE		
126	7/16" x 3/4"	O
126	1/2" x 3/4"	FJP



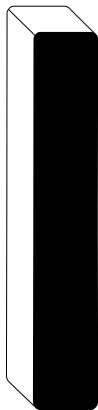
BASE CAP		
172	9/16" x 3/4"	SP



BASE CAP		
503	11/16" x 1-3/8"	FJP

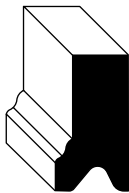


2 EDGE CAP		
7140G	11/16" x 7-1/4"	M

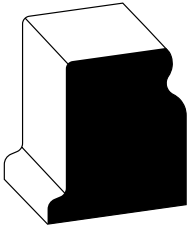



E4E CAP		
714E	1-1/4" x 7-1/4"	M


KEY:	SP	Solid Pine	FJP	Fingerjoint Primed Pine	O	Oak	M	MDF
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STUCCO MOULD		
112	13/16" x 1-5/16"	CP
112	7/8" x 1-1/2"	FJP
149	13/16" x 1-5/16"	FJP
112	13/16" x 1-5/16"	RW
194	13/16" x 1-5/16"	CP
194	.755" x 1.25"	CP




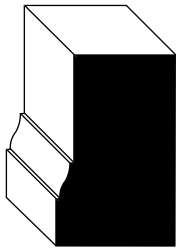
STUCCO MOULD 		
112	13/16" x 1-7/16"	FJP
112	13/16" x 1-1/2"	RW



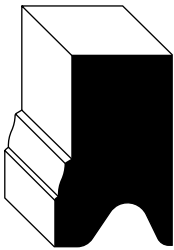
STUCCO MOULD 		
618TP	13/16" x 1-1/2"	TR




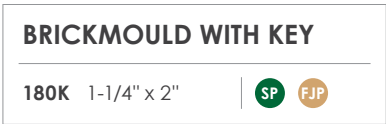
WATERTABLE 		
128	1-3/8" x 1-9/16"	RW



BRICKMOULD		
180	1-1/4" x 2"	FJP KA
180	1-3/16" x 1-15/16"	FJP



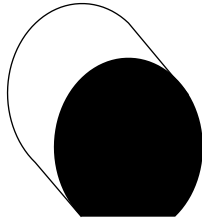
BRICKMOULD 		
381TP	1-1/4" x 2"	TR
180	1-1/4" x 2"	CP



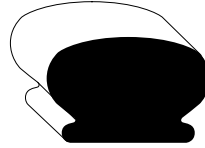
BRICKMOULD WITH KEY		
180K	1-1/4" x 2"	SP FJP

KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak F Fir

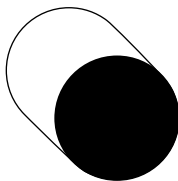




HAND RAIL	
231	1-1/4" x 1-11/16" SP



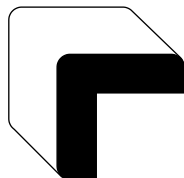
MUSHROOM HAND RAIL	
231	2-3/8" x 1-5/8" SP
MUSHROOM HAND RAIL	
501	1-5/16" x 1-7/16" F
240	1-1/2" x 2-5/16" F



232 FULL ROUND	
233	1-1/4" FJP
233	1-3/8" SP
233	1-5/16" SP
322	1" SP
233	1-1/4" SP
233	1-3/8" SP LVL
232 FULL ROUND	
233	1-3/8" O
233	1-5/16" F
232	1-5/8" F



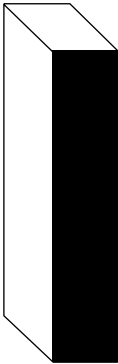
QUARTER ROUND	
108	1/2" x 1/2" SP
105	3/4" x 3/4" SP FJP O
104	3/8" x 3/8" FJP F
QUARTER ROUND	
110	1/4" x 1/4" SP
107	5/8" x 5/8" SP



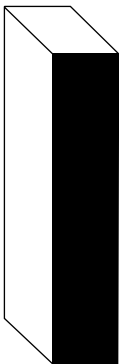
OUTSIDE CORNER	
206	3/4" x 3/4" SP O
205	1" x 1" SP
204	1-3/8" x 1-3/8" SP
205	1-1/16" x 1-1/16" O
OUTSIDE CORNER	
205	1-1/8" x 1-1/8" SP
205	1" x 1" O

KEY: **RW** Redwood **CP** Composite **TR** Treated **LVL** Laminated Veneer Lumber

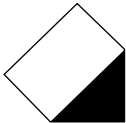




HOOK		
433	9/16" x 3-1/4"	(M)
HOOK		
433	9/16" x 3-1/4"	(FJ)



CLEAT		
250	9/16" x 1-1/2"	(M)
CLEAT		
250	9/16" x 1-1/2"	(FJ)



CHAMFER		
995	3/4" x 3/4"	(SP)

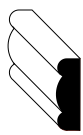


LATTICE		
266	1/4" x 1-5/8"	(SP)
268	1/4" x 1-1/4"	(SP)
263	1/4" x 2-1/2"	(SP)
265	5/16" x 1-3/4"	(SP)
268	5/16" x 1-1/8"	(SP)
267	5/16" x 1-3/8"	(SP)
LATTICE		
268	9/32" x 1-1/8"	(SP)
267	9/32" x 1-3/8"	(SP)
265	9/32" x 1-3/4"	(SP)
269	9/32" x 2-1/4"	(SP)



PICTURE MOULD		
273	11/16" x 1-3/4"	(SP)





### BEADED SCREEN



140 1/4" x 3/4"



### FLAT SCREEN

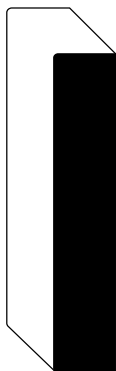
142 1/4" x 3/4"



### FLAT SCREEN



142 1/4" x 3/4"



### E2E SHELVING

11/16" x 11-1/4"



11/16" x 15-1/4"



11/16" x 23-1/4"



### BULLNOSE SHELVING

11/16" x 11-1/4"



11/16" x 15-1/4"



11/16" x 23-1/4"



### BULLNOSE SHELVING

5/8" x 11-1/4"



5/8" x 15-1/4"



5/8" x 23-1/4"



### BULLNOSE SHELVING



11/16" x 30-1/4"



KEY: SP Solid Pine

FJ Fingerjoint Raw Pine

O Oak

M MDF

PB Particle Board








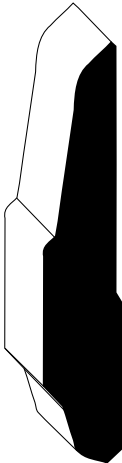
Elegance  
is in the details


MISCELLANEOUS





**APRON**

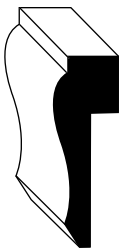
716 7/16" x 1-1/2" 





**THRESHOLD**

358 3/4" x 3-5/8" 

558 1-1/16" x 5-5/8" 



**COLONIAL CAP**

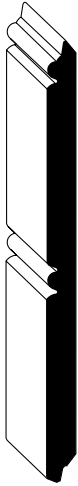
231W 11/16" x 2" 



**CORONADO  
WAINSCOT CAP**

379 3/4" x 2-1/8" 





**BEADED WAINSCOT**



**050** 3/8" x 5-3/4"

(M)



**V-GROOVE WAINSCOT**

**060** 3/8" x 5-1/2"

(M)



**NICKEL GAP WAINSCOT**



**056** 3/4" x 4-5/8"

(KA)

**056** 1/2" x 5-1/2"

(M)

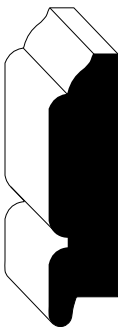


**WAINSCOT CAP**



**292** 9/16" x 1-1/8"

(SP) (O)



**WAINSCOT CAP**

**061** 5/8" x 2-1/4"

(M)



**WAINSCOT CAP**

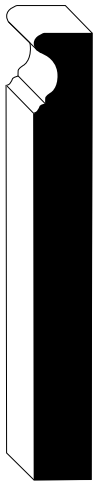


**051W** 1-1/8" x 1-3/4"

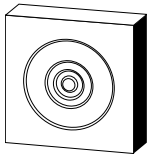
(M)

**KEY:** (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (M) MDF

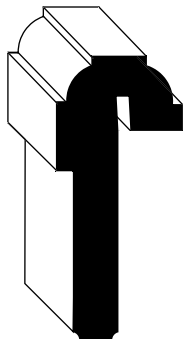
MISCELLANEOUS



PLINTH BLOCK	
6-1/2"	SP O
8-1/2"	SP

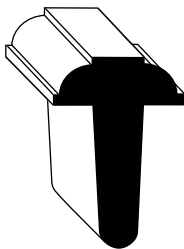


BULLSEYE CORNER BLOCK	
2-1/2"	SP
3-1/2"	SP O
4-1/2"	SP



KERFED T-ASTRAGAL	
1-1/2" x 2-7/8"	F

KERFED T-ASTRAGAL	
1-1/2" x 2-7/8"	SA
1-1/4" x 2-1/4"	F



T-ASTRAGAL	
1-1/4" x 2"	SA

T-ASTRAGAL	
1-1/4" x 2-1/4"	SA
1-1/4" x 2-1/4"	FJP
1-1/4" x 2"	SP FJP F
1-1/4" x 2-1/4"	F



FLAT ASTRAGAL	
11/16" x 1-5/8"	FJP



SHIMS	
8"	C CP
9"	C
12"	C

KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak KA Knotty Alder

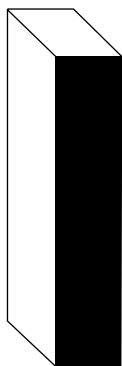


	<b>1/2 X 5-1/8 E2E</b> 1/2" x 5-1/8"   (M)		<b>5/4 X 4 E2E</b> 1" x 3-1/2"   (KA) (M)
			<b>5/4 X 6 E2E</b> 1" x 5-1/2"   (KA) (M)
			<b>5/4 X 8 E2E</b> 1" x 7-1/4"   (KA)

	<b>1 X 2 E2E</b> 11/16" x 1-1/2"   (M)	<b>1 X 5 E2E</b> 3/4" x 4-9/16"   (KA)	<b>1 X 10 E2E</b> 3/4" x 9-1/4"   (KA)
	<b>1 X 2 E2E</b> 3/4" x 1-1/2"   (KA)	<b>1 X 6 E2E</b> 11/16" x 5-1/2"   (M)	<b>1 X 12 E2E</b> 11/16" x 11-1/4"   (M)
	<b>1 X 3 E2E</b> 11/16" x 2-1/2"   (M)	<b>1 X 6 E2E</b> 3/4" x 5-1/2"   (KA)	<b>1 X 5 E2E</b> 1-1/4" x 5-1/2"   (M)
	<b>1 X 3 E2E</b> 3/4" x 2-1/2"   (KA)	<b>1 X 8 E2E</b> 11/16" x 7-1/4"   (M)	<b>1 X 7 E2E</b> 1-1/4" x 7-1/4"   (M)
	<b>1 X 4 E2E</b> 11/16" x 3-1/2"   (M)	<b>1 X 8 E2E</b> 3/4" x 7-1/4"   (KA)	<b>2 X 4 E2E</b> 1-1/2" x 3-1/2"   (KA)
	<b>1 X 4 E2E</b> 3/4" x 3-1/2"   (KA)	<b>1 X 10 E2E</b> 11/16" x 9-1/4"   (M)	<b>2 X 6 E2E</b> 1-1/2" x 5-1/2"   (KA)

KEY: (SA) Superior Alder (F) Fir (M) MDF (C) Cedar (CP) Composite

## BOARDS

**S4S**

1/2" x 2-1/2"	FJP
1/2" x 3-1/2"	FJP
3/4" x 3/4"	SP
1/2" x 1-1/2"	FJP

**S4S**

1/2" x 3/4"	SP
1/2" x 2-1/2"	SP
1/2" x 3-1/2"	SP
1/2" x 5-1/2"	SP
11/16" x 1-5/8"	SP FJP
11/16" x 2-1/2"	SP
11/16" x 3-1/4"	FJP

**1 X 1 S4S**

1" x 1"	SP
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**1 X 2 S4S**

3/4" x 1-1/2"	FJP O F POP
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**1 X 3 S4S**

3/4" x 2-1/2"	FJP O F POP
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**1 X 4 S4S**

11/16" x 3-1/2"	MU
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**1 X 4 S4S**

3/4" x 3-1/2"	SP O F POP
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**1 X 6 S4S**

11/16" x 5-1/2"	MU
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**1 X 6 S4S**

3/4" x 5-1/2"	SP O F POP
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**1 X 8 S4S**

11/16" x 7-1/4"	MU
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**1 X 8 S4S**

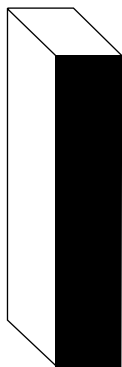
3/4" x 7-1/4"	SP O F POP
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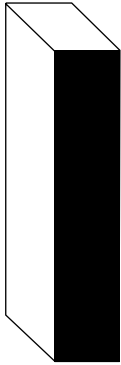
**1 X 10 S4S**

3/4" x 9-1/4"	SP F
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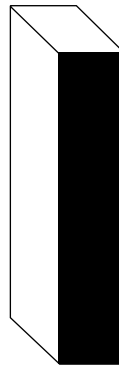
**1 X 12 S4S**

3/4" x 11-1/4"	SP O KA F POP
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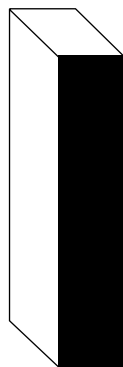




<b>5/4 X 12 S4S</b>		
1" x 11-1/4"		



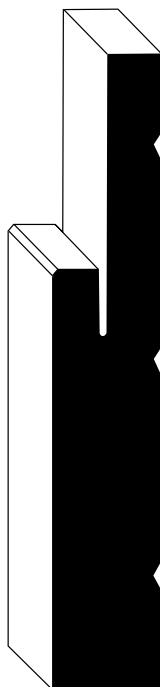
<b>2 X 2 S4S</b>		
1-1/2" x 1-1/2"		
<b>2 X 4 S4S</b>		
1-1/2" x 3-1/2"		
<b>2 X 6 S4S</b>		
1-1/2" x 5-1/2"		
<b>2 X 8 S4S</b>		
1-1/2" x 7-1/4"		
<b>2 X 12 S4S</b>		
1-1/2" x 11-1/4"		



<b>4 X 4 S4S</b>		
3-1/2" x 3-1/2"		

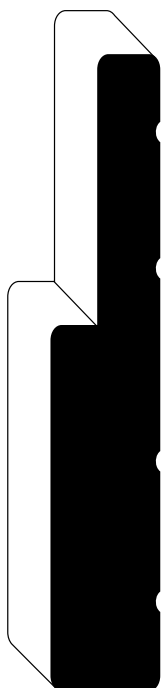
KEY: Solid Pine Fingerjoint Primed Pine Oak Knotty Alder Fir Poplar MDF Ultralite





#### 20-MIN. FIRE RATED FRAME SET

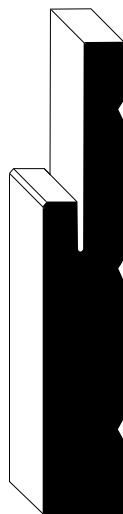
1-1/4" x 4-5/8"	FJP	F
1-1/4" x 5-1/4"	FJP	
1-1/4" x 7-1/4"	FJP	F



#### SINGLE RAB FRAME



1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 6-5/8"	FJP
1-1/4" x 7-1/4"	FJP



#### KERFED EXTERIOR FRAME

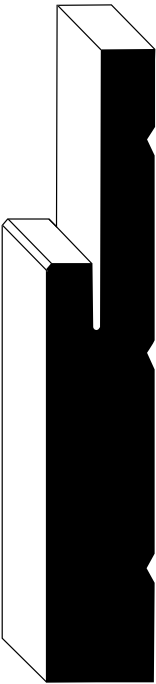
1-1/4" x 4-1/8"	FJP
1-1/4" x 4-3/4"	FJP
1-1/4" x 4-5/8"	SP FJ FJP KA
1-1/4" x 5-1/4"	SP FJ FJP KA
1-1/4" x 6-1/8"	FJP
1-1/4" x 6-5/8"	SP FJ FJP KA
1-1/4" x 7-1/4"	SP FJ FJP KA
1-1/4" x 9-1/4"	FJP

#### KERFED EXTERIOR FRAME



1-1/4" x 9-1/16"	KA
1-7/16" x 4-1/8"	FJ
1-13/16" x 4-1/8"	FJ





KERFED EXTERIOR FRAME



4-9/16" x 112"	CP	6-9/16" x 8/0	CP
4-9/16" x 6/8	CP	7-1/4" x 112"	CP
4-9/16" x 8/0	CP	7-1/4" x 8/0	CP
5-1/4" x 112"	CP	4-9/16" x 100"	CP
5-1/4" x 8/0	CP	5-1/4" x 100"	CP
6-9/16" x 112"	CP	6-9/16" x 100"	CP
6-9/16" x 6/8	CP	7-1/4" x 100"	CP



EDGE KERF INTERIOR JAMB



11/16" x 3-9/16" FJP



INTERIOR JAMB

11/16" x 4-9/16"	SP	FJ	FJP	KA	F	M
11/16" x 4-3/4"	FJ	FJP				
11/16" x 4-13/16"	SP	FJ	KA	M		
11/16" x 5-1/4"	SP	FJP	KA	F	M	
11/16" x 6-9/16"	SP	FJ	FJP	M		
11/16" x 7-1/4"	SP	FJ	FJP	KA	M	F

INTERIOR JAMB



11/16" x 9-1/16" KA

*Builders*  
® CHOICE

