

Moulding & Millwork Profile Guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC ONTARIO

Established in 1992, the Ontario Branch of OrePac serves all of Southern California and the Las Vegas Valley with their fleet of privately-owned trucks. The large on-site warehouse includes a prefinish shop that provides the ability to match their moulding offerings to the doors they produce.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

MOULDING & MILLWORK

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

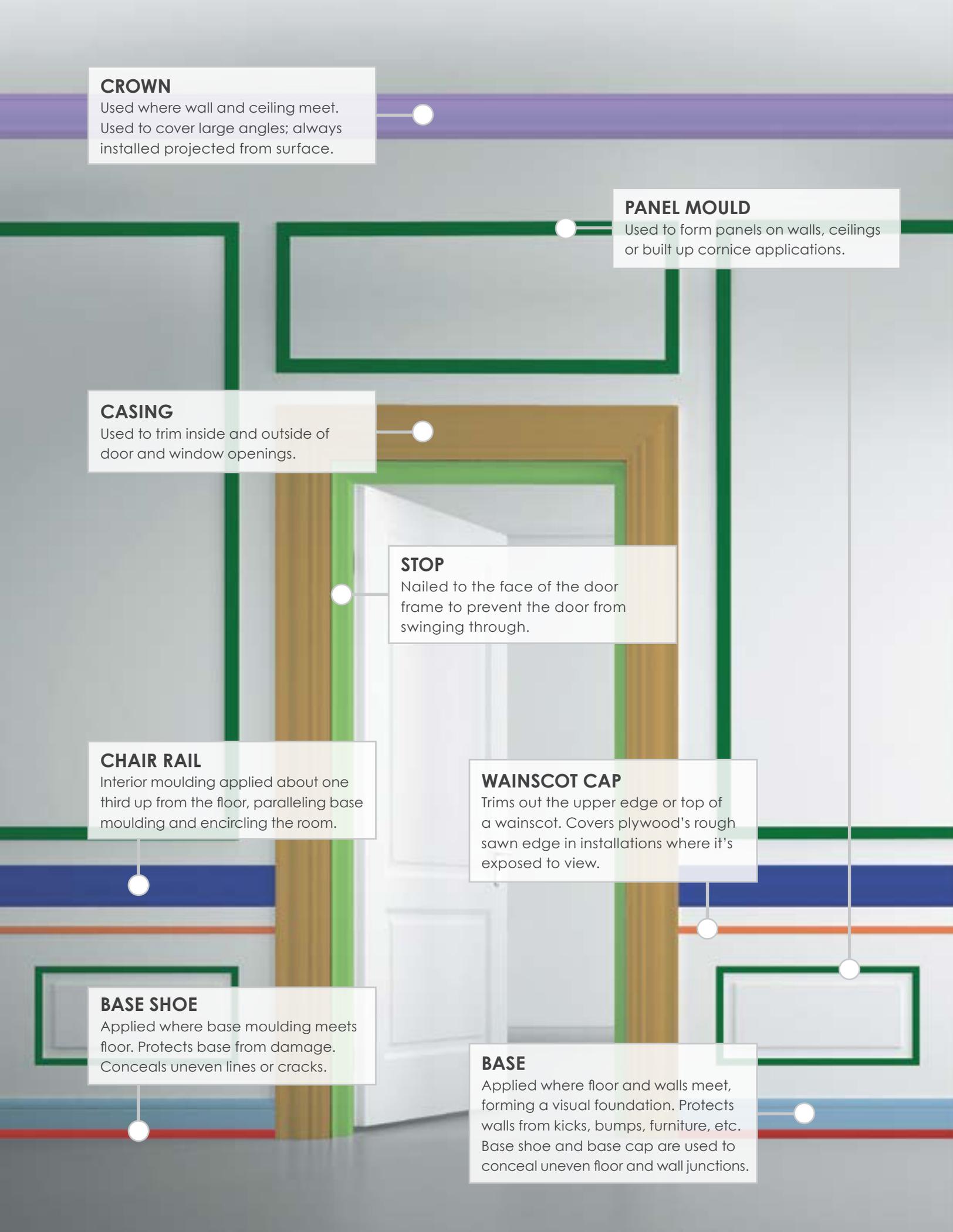
Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.



CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

SP



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

FJ



FINGERJOINT PRIMED PINE*

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.

FJP

**Treated options available to help with environmental elements and prevent rot and decay.* TR



OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.

O



KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

KA



SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.

SA



FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

F



POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.

POP



MDF*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

M

** Also available in MDF Ultralite.* MU



REDWOOD

Known for its natural beauty and environmental resilience, Redwood is the perfect species for outdoor exposure without sacrificing aesthetics.

RW



CEDAR

Cedar has twice the stability of most commonly available softwoods and is very durable. Excellent for outdoor use.

C



COMPOSITE

Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

CP



LAMINATED VENEER LUMBER

An engineered wood product, composed of several layers of thin wood.

LVL



BASE



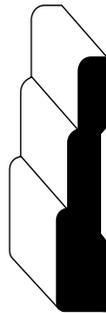
SANITARY	
442	5/8" x 1-5/8" FJP



711	
2711	3/8" x 2-1/2" MU
3711	3/8" x 3-1/2" MU
2711	7/16" x 2-1/2" FJP
3711	7/16" x 3-1/2" SP FJP
311	7/16" x 4-3/16" MU
711 	
3711	7/16" x 3-1/2" M ^o



1RE	
306	1/2" x 3-1/2" SP MU
348	1/2" x 4-1/2" MU
388	1/2" x 5-1/2" MU
1RE 	
512	1/2" x 5-1/2" FJP
803	1/2" x 7-1/4" M
435	5/8" x 5" KA



3-STEP BASE	
673	7/16" x 2-1/2" M

KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | FJP Fingerjoint Primed Pine | O Oak



BULLNOSE		
496	1/2" x 5-1/2"	(M)
788	9/16" x 7-1/4"	(M)



CAPE COD		
247	9/16" x 4"	(SP) (FJP) (MU)
318	9/16" x 5-1/4"	(MU)



CARMICHAEL		
232	9/16" x 5-1/4"	(M) ^o



COLONIAL		
623S	1/2" x 3-1/4"	(MU)
623	9/16" x 3-1/4"	(SP) (FJ) (FJP) (O) (MU)
620	9/16" x 4-1/4"	(FJP) (M) (MU)
618	9/16" x 5-1/4"	(O) (MU) ^o
617	9/16" x 7-1/4"	(MU)

COLONIAL		
623	9/16" x 3-1/4"	(F) (M)
618	9/16" x 5-1/4"	(SP) (FJP) (KA) (F) (M)



DEL MAR		
241	9/16" x 4-1/2"	(FJP)

DEL MAR		
241	9/16" x 4-1/2"	(M) ^o

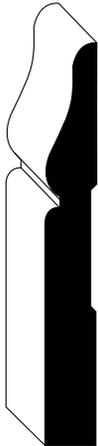
KEY:	(KA) Knotty Alder	(F) Fir	(M) MDF	(MU) MDF Ultralite
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BASE



GEORGIAN 

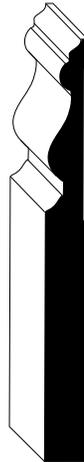
255 9/16" x 5-1/4" | (M)



HARRIS 

514H 9/16" x 5-1/4" | (M)

514H 11/16" x 5-1/4" | (FJP)



IMPERIAL

257 5/8" x 6" | (M)

258 5/8" x 7-1/4" | (MU)



LEGACY 

925 1" x 9-1/4" | (M)



MALIBU 

605 5/8" x 7-1/4" | (M)



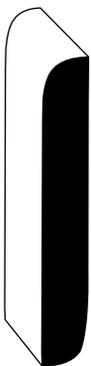
MODERN	
290	1/2" x 4" (M)
291	1/2" x 5" (M)



MONTEREY	
312	9/16" x 5-1/4" (M) (MU)
MONTEREY 	
313	9/16" x 7-1/4" (M) ^o



NEWPORT	
329	9/16" x 3-7/8" (MU)
330	9/16" x 5" (FJP) (MU)
331	5/8" x 8" (MU)



REVERSIBLE	
3214	3/8" x 2-1/4" (SP) (FJ) (FJP)
	(O)
3314	3/8" x 3-1/4" (FJP) (O)
REVERSIBLE 	
3214	3/8" x 2-1/4" (M)
3314	3/8" x 3-1/4" (SP) (FJ) (M) ^o



RIVIERA	
514R	9/16" x 5-1/4" (FJP) ^o 

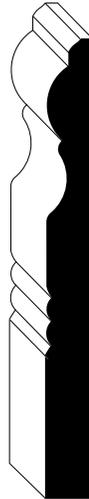
KEY:	(SP) Solid Pine	(FJ) Fingerjoint Raw Pine	(FJP) Fingerjoint Primed Pine	(O) Oak	(M) MDF	(MU) MDF Ultralite
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BASE



SANTA FE		
203	9/16" x 3-1/2"	FJ
260	9/16" x 3-3/8"	M (MU)
261	9/16" x 4-1/2"	M (MU)
262	9/16" x 5-1/4"	(MU)

SANTA FE 		
233	9/16" x 4-1/2"	FJP ^o
262	9/16" x 5-3/8"	(M) ^o
232	9/16" x 5-7/16"	FJP ^o

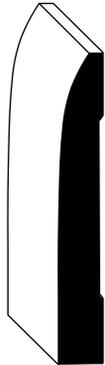


SAVANNAH 		
612	5/8" x 6-1/2"	(M) ^o



SIERRA		
218	9/16" x 5-1/4"	(M) (MU)

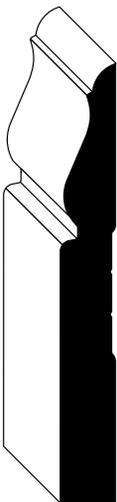
SIERRA 		
218S	1/2" x 5-1/4"	(MU)
216	9/16" x 3-1/4"	(M)
218	9/16" x 5-1/4"	(M) ^o (MU) ^o
714	9/16" x 7-1/4"	(M) ^o



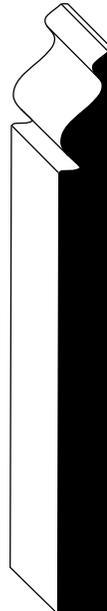
STREAMLINE	
025 3/8" x 2-1/4"	(M) (MU)
726 1/2" x 2-1/4"	(SP) (FJP)
STREAMLINE 	
723 1/2" x 3-1/4"	(SP)



VICTORIAN	
245 9/16" x 5-1/4"	(M) (MU)
VICTORIAN 	
247 9/16" x 4"	(M) ^o



VICTORIAN 	
514V 11/16" x 5-1/4"	(FJP) ^o



VINTAGE 	
163 5/8" x 5-1/4"	(M) ^o
663 5/8" x 6-1/8"	(M) ^o

KEY:	(SP) Solid Pine	(FJ) Fingerjoint Raw Pine	(FJP) Fingerjoint Primed Pine	(M) MDF	(MU) MDF Ultralite
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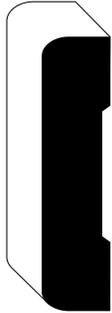
“

Premium products
to complete your home

”

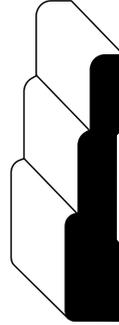


CASING



2RE	
413	1 1/16" x 3-1/4" (MU)
473	9/16" x 2-1/4" (FJP) (MU)
433	9/16" x 3-1/4" (SP) (MU)

2RE	
473	3/4" x 2-1/4" (KA)
413	3/4" x 3-1/4" (M)
410	3/4" x 4-1/4" (KA)
432	3/4" x 3-1/2" (KA)
473	9/16" x 2-1/4" (SP) (FJP) (M)
433	9/16" x 3-1/4" (M)



3-STEP	
673	5/8" x 2-1/2" (M)

3-STEP	
387	5/8" x 2-1/4" (FJP)



49ER	
49R	1" x 3-1/4" (SP) (FJP) (M)



711	
1711	5/8" x 1-5/8" (SP) (FJP)
2711C	5/8" x 2-1/2" (SP) (FJP) (F)
	(MU)
1711	9/16" x 1-5/8" (MU)



ANDERSEN	
366A	1 1/16" x 2-1/4" (FJP)



BAYSHORE	
032	5/8" x 2-1/2" (M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak



BELVEDERE 

069 1-3/16" x 4-1/2" | (M)



BEVEL

158 5/8" x 1-5/8" | (FJP)

324 5/8" x 2-1/4" | (SP) (FJP)

158 9/16" x 1-9/16" | (MU)

BEVEL 

158 5/8" x 1-5/8" | (SP) (FJ) (O)

324 5/8" x 2-1/4" | (FJ) (O) (M)



CAPE COD

150 5/8" x 2-1/2" | (SP) (FJP) (MU)



CAROLINA

388 11/16" x 3-1/4" | (M)

CAROLINA 

388 11/16" x 3-1/4" | (FJP)

COLONIAL

356 5/8" x 2-1/4" | (O) (MU)

444 5/8" x 3-1/8" | (SP) (FJP)

356 11/16" x 2-1/4" | (SP) (FJP)

444 11/16" x 3-1/4" | (MU)



COLONIAL 

356 5/8" x 2-1/4" | (FJ) (FJP) (M)

444 5/8" x 3-1/8" | (FJ) (M)

444 5/8" x 3-1/4" | (F)

356 11/16" x 2-1/4" | (FJ) (F)

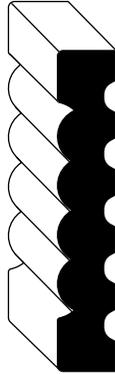


DEL MAR

072 5/8" x 3" | (FJP) (M)

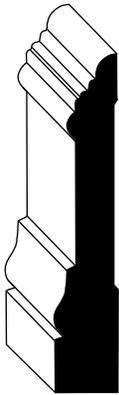
KEY: (KA) Knotty Alder (F) Fir (M) MDF (MU) MDF Ultralite

CASING

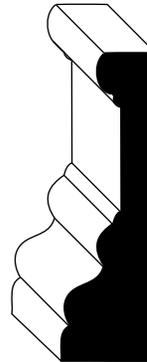


FLUTE & REED	
388F	5/8" x 3-3/8" (M)
214F	1 1/16" x 2-1/4" (MU)

FLUTE & REED	
214F	1 1/16" x 2-1/4" (FJP)
314F	1 1/16" x 3-1/4" (FJP)

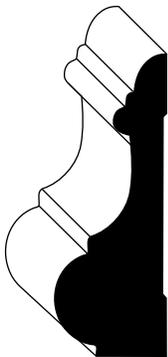


GEORGIAN	
408	1 1/16" x 3-9/16" (M)



HOWE	
338	1" x 3-1/4" (M)

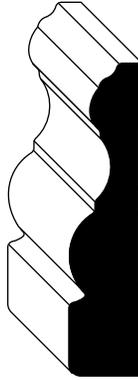
HOWE	
367	3/4" x 2-7/16" (M)



LANCASTER	
417	1-3/16" x 3-3/16" (M)



MACKENZIE	
134	5/8" x 2-1/2" (M)
135	5/8" x 3-1/2" (M)



MISSION 
 068 1 1/16" x 3-1/4" | (M)



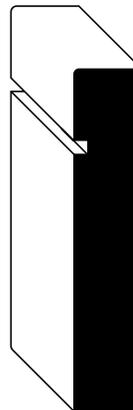
MONTANA 
 066 5/8" x 3-1/4" | (M)



MONTEREY
 140 1 1/16" x 3-1/4" | (MU)



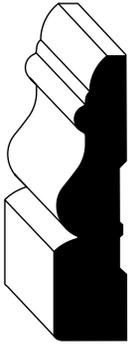
MOULDED
 238 5/8" x 1-5/8" | (FJP)
 240 5/8" x 2-1/4" | (SP) (FJP)
MOULDED 
 354 5/8" x 1-5/8" | (M)



MODERN
 090 5/8" x 3" | (M)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (M) MDF (MU) MDF Ultralite

CASING



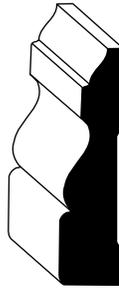
NEWPORT
 125A 1 1/16" x 2-7/8" | (MU)



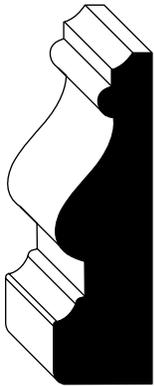
OVAL 
 3240 5/8" x 2-1/4" | (FJP)



RIO
 165 1 1/16" x 3" | (MU)



RIVIERA
 385 1 1/16" x 2-1/2" | (FJP)
RIVIERA 
 385 5/8" x 2-1/2" | (M) (MU)



SANTA FE		
125	1" x 3-1/2"	(MU)
008	1 1/16" x 2-7/16"	(MU)
125	1-1/16" x 3-7/16"	(M)

SANTA FE 		
154	1 1/16" x 2-7/16"	(FJP)
165	1 1/16" x 3"	(MU)
393J	1-1/16" x 3-1/2"	(FJP)

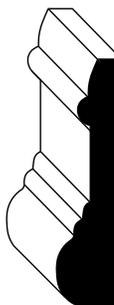


STREAMLINE 		
316	5/8" x 2-1/4"	(SP)



VICTORIAN		
404	5/8" x 3"	(FJP)
1125	1 1/16" x 2-7/8"	(MU)
395	23/32" x 3-1/2"	(MU)

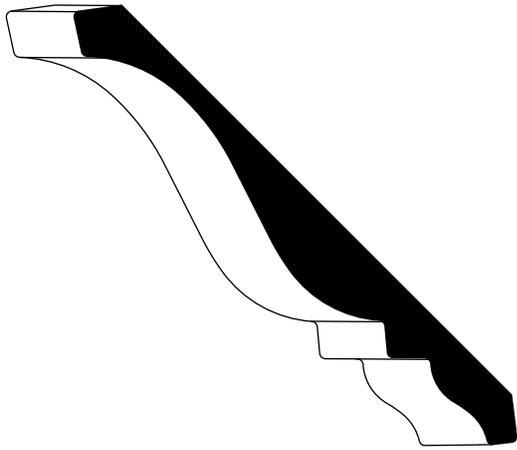
VICTORIAN 		
404	5/8" x 3"	(M)
420	1 1/16" x 2-1/2"	(M)
395	23/32" x 3-1/2"	(M)



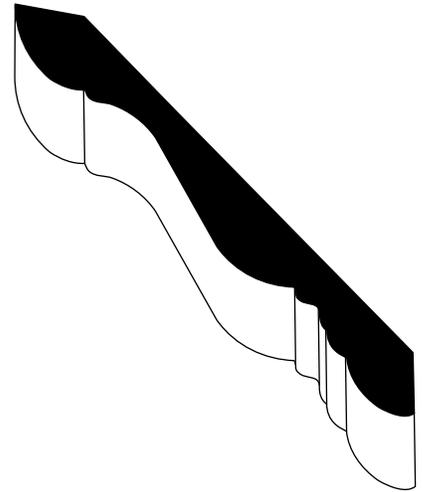
UNIVERSAL		
720	5/8" x 2-1/2"	(FJP)

KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (M) MDF | (MU) MDF Ultralite

CROWN

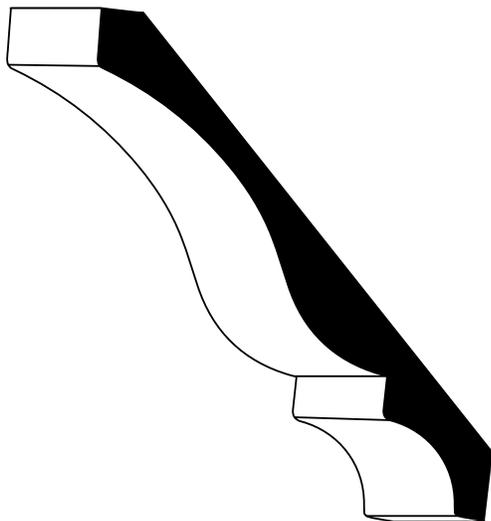


CAPE COD
307 3/4" x 6-7/16" | (MU)



CHARLESTON
327 11/16" x 6" | (MU)

CHARLESTON 
325 9/16" x 4-1/4" | (MU)

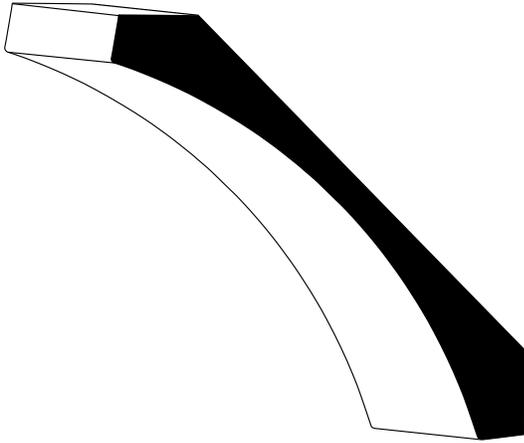


COLONIAL

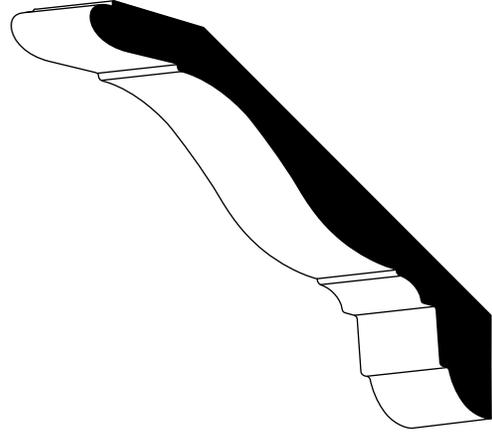
052 9/16" x 2-3/4" (FJP)	049 5/8" x 3-5/8" (FJP)
049 9/16" x 3-5/8" (MU)	402 5/8" x 2-9/16" (M)
048 9/16" x 4-1/4" (MU)	
045 9/16" x 5-1/4" (MU)	
043 5/8" x 7-1/4" (MU)	
047 9/16" x 4-5/8" (M)	
049 9/16" x 3-9/16" (SP)	

COLONIAL 

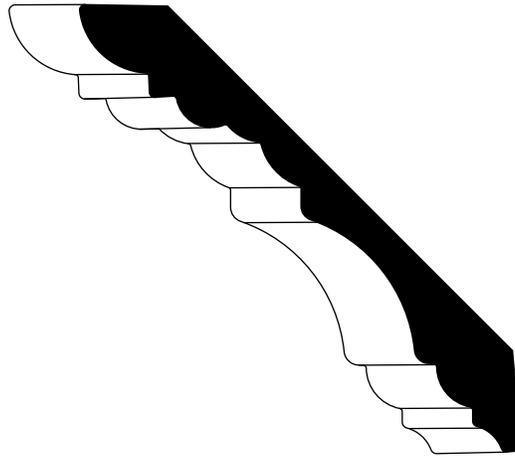
068 1/2" x 1-5/8" (O)	047 11/16" x 4-5/8" (FJP)
068 9/16" x 1-5/8" (SP) (FJP)	045 11/16" x 5-1/4" (SP) (FJP)
052 9/16" x 2-3/4" (SP) (M)	
051 9/16" x 3-1/4" (FJP)	
049 9/16" x 3-5/8" (SP) (FJP)	
045 9/16" x 5-1/4" (M)	
051 5/8" x 3-1/4" (O)	



CONTEMPORARY		
444C	1-1/4" x 5-5/8"	(MU)
445	1-1/4" x 7-1/4"	(MU)
443	3/4" x 4-1/4"	(MU)



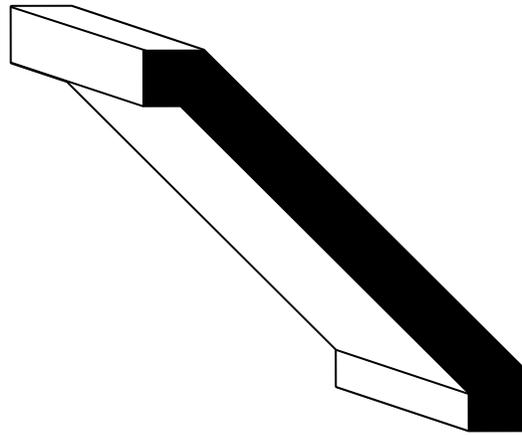
CORNICÉ		
310	1" x 6"	(MU)



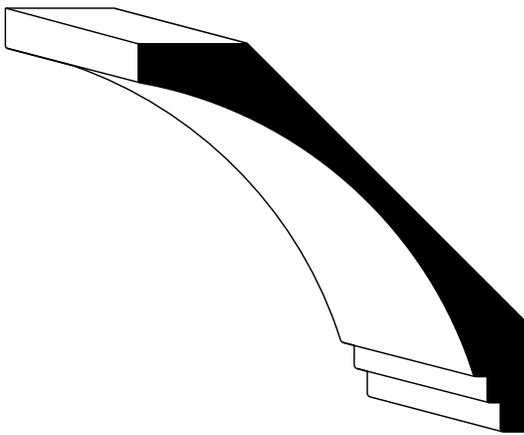
CORONADO		
326	7/8" x 4-1/4"	(MU)
342	7/8" x 6-1/2"	(MU)

KEY: **SP** Solid Pine | **FJP** Fingerjoint Primed Pine | **O** Oak | **M** MDF | **(MU)** MDF Ultralite

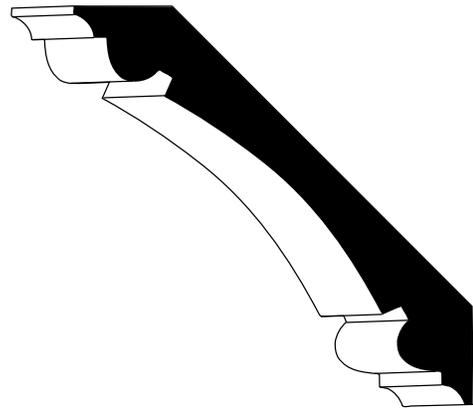
CROWN



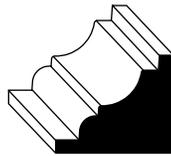
CRAFTSMAN
 360 11/16" x 5-1/4" | (MU)



MODERN
 590 1" x 5-1/4" | (M)

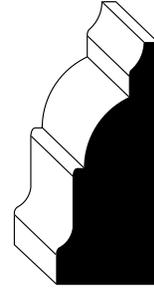


DOUBLE BEADED
 340 11/16" x 3-3/8" | (MU) 424 1" x 6-1/2" | (MU)
 423 7/8" x 4-5/8" | (M) (MU) 341 1" x 7-1/4" | (MU)



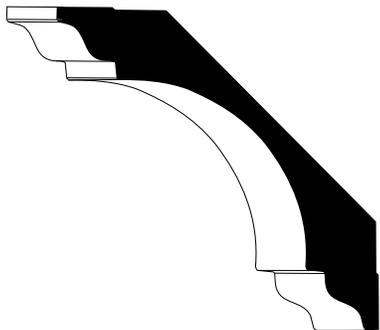
PEDIMENT 

607 1-1/4" x 1-1/2" | (M)



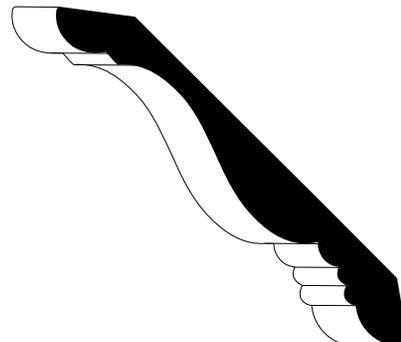
PEDIMENT 

613 1-1/4" x 3" | (M)



REGAL

329 1" x 6-1/4" | (MU)



VENETIAN CROWN

305 1" x 8" | (MU)

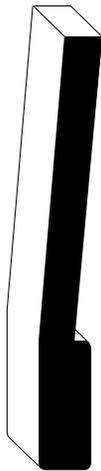
KEY: (M) MDF (MU) MDF Ultralite



COVE	
093	3/4" x 3/4" SP O
606TP	3/4" x 3/4" TR
COVE 	
093	3/4" x 3/4" FJP



SPRUNG COVE 	
085	9/16" x 1-3/4" SP



SILL 	
162S	1-1/16" x 7-1/4" O
163S	1-1/16" x 5-1/4" O



BULLNOSE STOOL 	
995S	1-1/4" x 8" M
STOOL 	
214	11/16" x 4-3/4" FJP M
215	11/16" x 5-1/4" FJP M
215	11/16" x 5-1/2" SP
217	11/16" x 7-1/4" SP FJP M

KEY: SP Solid Pine FJ Fingerjoint Raw Pine FJP Fingerjoint Primed Pine O Oak



TWO ROUND EDGE STOP 

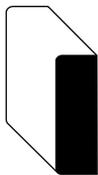
866	1/2" x 1-3/8"	SA
8772	7/16" x 1-1/4"	M
8672	1/2" x 1-1/2"	SA
887	7/16" x 1-1/4"	SA

ONE ROUND EDGE STOP

577	1/2" x 1-1/2"	FJP F
867	1/2" x 1-1/2"	F
888	3/8" x 1-1/4"	FJP F
877	7/16" x 1-1/4"	O
77	1/2" x 1-5/8"	FJP
70	3/8" x 3/4"	SP

ONE ROUND EDGE STOP 

867	1/2" x 1-1/2"	SA
888	3/8" x 1-1/4"	O
877	7/16" x 1-1/4"	SP FJ FJP
876	7/16" x 1-3/8"	F M
		SP FJ FJP



COLONIAL STOP 

936	7/16" x 1-3/8"	SP FJP
936	1/2" x 1-3/4"	M

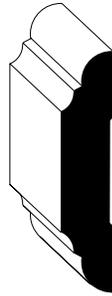
KEY: SA Superior Alder F Fir M MDF TR Treated



The finishing touches
to transform any room



CHAIR RAIL



CHAIR RAIL	
38 9/16" x 2-1/2"	FJP
CHAIR RAIL 	
38 9/16" x 2-1/2"	M



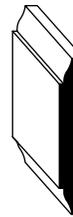
CHAIR RAIL 	
297 11/16" x 3"	M



CHAIR RAIL	
390 5/8" x 2-5/8"	M
390 11/16" x 2-5/8"	SP
CHAIR RAIL 	
390 11/16" x 2-5/8"	FJP



CHAIR RAIL	
533 11/16" x 1-3/4"	M



MULLION / CHAIR RAIL 	
987 5/16" x 2"	SP



BASE SHOE	
126	1/2" x 3/4" SP
129	3/8" x 3/4" SP FJP O

BASE SHOE	
126	7/16" x 3/4" O
126	1/2" x 3/4" FJP



BASE CAP	
172	9/16" x 3/4" SP



BASE CAP	
503	11/16" x 1-3/8" FJP

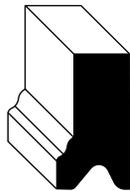


2 EDGE CAP	
7140G	11/16" x 7-1/4" M



E4E CAP	
714E	1-1/4" x 7-1/4" M

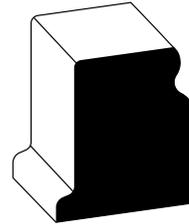
KEY: SP Solid Pine | FJP Fingerjoint Primed Pine | O Oak | M MDF



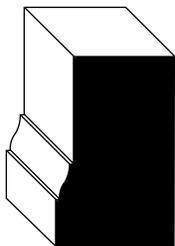
STUCCO MOULD		
112	13/16" x 1-5/16"	CP
112	7/8" x 1-1/2"	FJP
149	13/16" x 1-5/16"	FJP
112	13/16" x 1-5/16"	RW
194	13/16" x 1-5/16"	CP
194	.755" x 1.25"	CP

STUCCO MOULD 		
112	13/16" x 1-7/16"	FJP
112	13/16" x 1-1/2"	RW

STUCCO MOULD 		
618TP	13/16" x 1-1/2"	TR

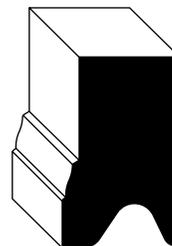


WATERTABLE 		
128	1-3/8" x 1-9/16"	RW



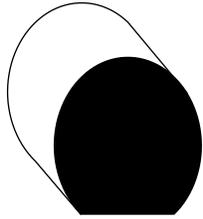
BRICKMOULD		
180	1-1/4" x 2"	FJP KA
180	1-3/16" x 1-15/16"	FJP

BRICKMOULD 		
381TP	1-1/4" x 2"	TR
180	1-1/4" x 2"	CP

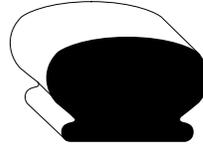


BRICKMOULD WITH KEY		
180K	1-1/4" x 2"	SP FJP

KEY: **SP** Solid Pine **FJP** Fingerjoint Primed Pine **O** Oak **F** Fir



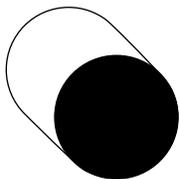
HAND RAIL		
231	1-1/4" x 1-11/16"	SP



MUSHROOM HAND RAIL	
231	2-3/8" x 1-5/8" SP

MUSHROOM HAND RAIL		
501	1-5/16" x 1-7/16"	F
240	1-1/2" x 2-5/16"	F

232 FULL ROUND	
233	1-1/4" FJP
233	1-3/8" SP
233	1-5/16" SP
322	1" SP
233	1-1/4" SP
233	1-3/8" SP LVL



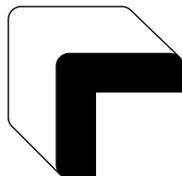
232 FULL ROUND		
233	1-3/8" O	
233	1-5/16" F	
232	1-5/8" F	



QUARTER ROUND	
108	1/2" x 1/2" SP
105	3/4" x 3/4" SP FJP O
104	3/8" x 3/8" FJP F

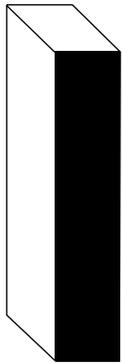
QUARTER ROUND		
110	1/4" x 1/4" SP	
107	5/8" x 5/8" SP	

OUTSIDE CORNER	
206	3/4" x 3/4" SP O
205	1" x 1" SP
204	1-3/8" x 1-3/8" SP
205	1-1/16" x 1-1/16" O

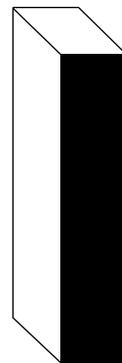


OUTSIDE CORNER		
205	1-1/8" x 1-1/8" SP	
205	1" x 1" O	

KEY: **RW** Redwood | **CP** Composite | **TR** Treated | **LVL** Laminated Veneer Lumber

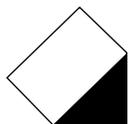


HOOK		
433	9/16" x 3-1/4"	(M)
HOOK		
433	9/16" x 3-1/4"	(FJ)



CLEAT		
250	9/16" x 1-1/2"	(M)
CLEAT		
250	9/16" x 1-1/2"	(FJ)

LATTICE		
266	1/4" x 1-5/8"	(SP)
268	1/4" x 1-1/4"	(SP)
263	1/4" x 2-1/2"	(SP)
265	5/16" x 1-3/4"	(SP)
268	5/16" x 1-1/8"	(SP)
267	5/16" x 1-3/8"	(SP)



CHAMFER		
995	3/4" x 3/4"	(SP)



LATTICE		
268	9/32" x 1-1/8"	(SP)
267	9/32" x 1-3/8"	(SP)
265	9/32" x 1-3/4"	(SP)
269	9/32" x 2-1/4"	(SP)



PICTURE MOULD		
273	11/16" x 1-3/4"	(SP)

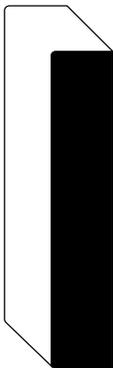


BEADED SCREEN		
140	1/4" x 3/4"	SP



FLAT SCREEN		
142	1/4" x 3/4"	SP

FLAT SCREEN		
142	1/4" x 3/4"	O



E2E SHELVING		
11/16"	x 11-1/4"	M
11/16"	x 15-1/4"	M
11/16"	x 23-1/4"	M



BULLNOSE SHELVING		
11/16"	x 11-1/4"	M
11/16"	x 15-1/4"	M
11/16"	x 23-1/4"	M

BULLNOSE SHELVING		
5/8"	x 11-1/4"	M PB
5/8"	x 15-1/4"	M PB
5/8"	x 23-1/4"	M PB

BULLNOSE SHELVING		
11/16"	x 30-1/4"	M

KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | O Oak | M MDF | PB Particle Board



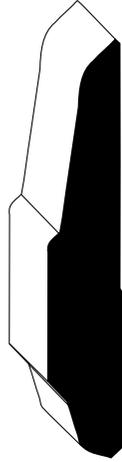


Elegance
is in the details

MISCELLANEOUS



APRON		
716	7/16" x 1-1/2"	



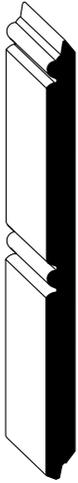
THRESHOLD		
358	3/4" x 3-5/8"	
558	1-1/16" x 5-5/8"	



COLONIAL CAP		
231W	1 1/16" x 2"	



CORONADO WAINSCOT CAP		
379	3/4" x 2-1/8"	



BEADED WAINSCOT 

050 3/8" x 5-3/4" | (M)



V-GROOVE WAINSCOT

060 3/8" x 5-1/2" | (M)



NICKEL GAP WAINSCOT 

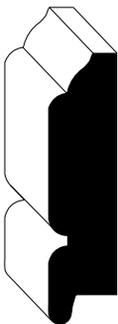
056 3/4" x 4-5/8" | (KA)

056 1/2" x 5-1/2" | (M)



WAINSCOT CAP 

292 9/16" x 1-1/8" | (SP) (O)



WAINSCOT CAP

061 5/8" x 2-1/4" | (M)



WAINSCOT CAP 

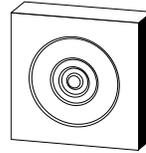
051W 1-1/8" x 1-3/4" | (M)

KEY: (SP) Solid Pine (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (M) MDF

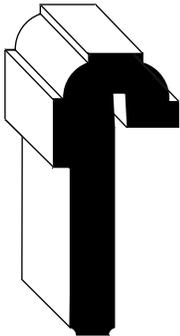
MISCELLANEOUS



PLINTH BLOCK	
6-1/2"	SP O
8-1/2"	SP

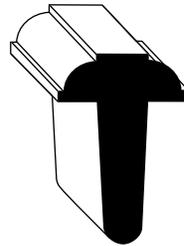


BULLSEYE CORNER BLOCK	
2-1/2"	SP
3-1/2"	SP O
4-1/2"	SP



KERFED T-ASTRAGAL	
1-1/2" x 2-7/8"	F

KERFED T-ASTRAGAL	
1-1/2" x 2-7/8"	SA
1-1/4" x 2-1/4"	F



T-ASTRAGAL	
1-1/4" x 2"	SA

T-ASTRAGAL	
1-1/4" x 2-1/4"	SA
1-1/4" x 2-1/4"	FJP
1-1/4" x 2"	SP FJP F
1-1/4" x 2-1/4"	F



FLAT ASTRAGAL	
11/16" x 1-5/8"	FJP



SHIMS	
8"	C CP
9"	C
12"	C

KEY: SP Solid Pine FJP Fingerjoint Primed Pine O Oak KA Knotty Alder

BOARDS



1/2 X 5-1/8 E2E	
1/2" x 5-1/8"	(M)



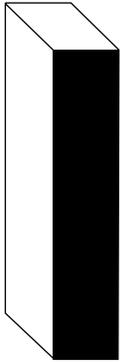
5/4 X 4 E2E	
1" x 3-1/2"	(KA) (M)
5/4 X 6 E2E	
1" x 5-1/2"	(KA) (M)
5/4 X 8 E2E	
1" x 7-1/4"	(KA)



1 X 2 E2E		1 X 5 E2E		1 X 10 E2E	
1 1/16" x 1-1/2"	(M)	3/4" x 4-9/16"	(KA)	3/4" x 9-1/4"	(KA)
1 X 2 E2E		1 X 6 E2E		1 X 12 E2E	
3/4" x 1-1/2"	(KA)	1 1/16" x 5-1/2"	(M)	1 1/16" x 11-1/4"	(M)
1 X 3 E2E		1 X 6 E2E		1 X 5 E2E	
1 1/16" x 2-1/2"	(M)	3/4" x 5-1/2"	(KA)	1-1/4" x 5-1/2"	(M)
1 X 3 E2E		1 X 8 E2E		1 X 7 E2E	
3/4" x 2-1/2"	(KA)	1 1/16" x 7-1/4"	(M)	1-1/4" x 7-1/4"	(M)
1 X 4 E2E		1 X 8 E2E		2 X 4 E2E	
1 1/16" x 3-1/2"	(M)	3/4" x 7-1/4"	(KA)	1-1/2" x 3-1/2"	(KA)
1 X 4 E2E		1 X 10 E2E		2 X 6 E2E	
3/4" x 3-1/2"	(KA)	1 1/16" x 9-1/4"	(M)	1-1/2" x 5-1/2"	(KA)

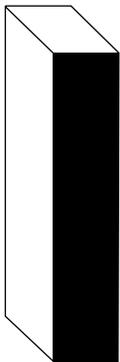
KEY: SA Superior Alder F Fir (M) MDF C Cedar CP Composite

BOARDS



S4S	
1/2" x 2-1/2"	FJP
1/2" x 3-1/2"	FJP
3/4" x 3/4"	SP
1/2" x 1-1/2"	FJP

S4S	
1/2" x 3/4"	SP
1/2" x 2-1/2"	SP
1/2" x 3-1/2"	SP
1/2" x 5-1/2"	SP
11/16" x 1-5/8"	SP FJP
11/16" x 2-1/2"	SP
11/16" x 3-1/4"	FJP



1 X 1 S4S	
1" x 1"	SP

1 X 2 S4S	
3/4" x 1-1/2"	FJP O F POP

1 X 3 S4S	
3/4" x 2-1/2"	FJP O F POP

1 X 4 S4S	
11/16" x 3-1/2"	MU

1 X 4 S4S	
3/4" x 3-1/2"	SP O F POP

1 X 6 S4S	
11/16" x 5-1/2"	MU

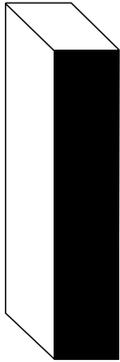
1 X 6 S4S	
3/4" x 5-1/2"	SP O F POP

1 X 8 S4S	
11/16" x 7-1/4"	MU

1 X 8 S4S	
3/4" x 7-1/4"	SP O F POP

1 X 10 S4S	
3/4" x 9-1/4"	SP F

1 X 12 S4S	
3/4" x 11-1/4"	SP O KA F POP



5/4 X 12 S4S 

1" x 11-1/4" 



2 X 2 S4S 

1-1/2" x 1-1/2"  

2 X 4 S4S 

1-1/2" x 3-1/2" 

2 X 6 S4S 

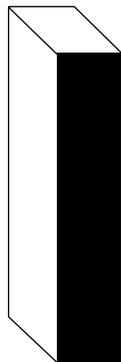
1-1/2" x 5-1/2" 

2 X 8 S4S 

1-1/2" x 7-1/4" 

2 X 12 S4S 

1-1/2" x 11-1/4" 

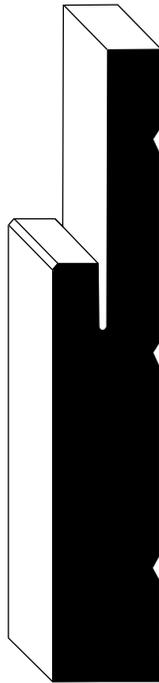


4 X 4 S4S 

3-1/2" x 3-1/2" 

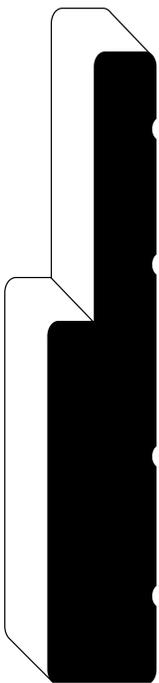
KEY:  Solid Pine  Fingerjoint Primed Pine  Oak  Knotty Alder  Fir  Poplar  MDF Ultralite

FRAMES



**20-MIN. FIRE RATED
FRAME SET**

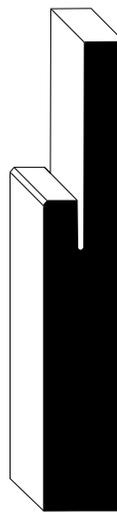
1-1/4" x 4-5/8"	FJP	F
1-1/4" x 5-1/4"	FJP	
1-1/4" x 7-1/4"	FJP	F



SINGLE RAB FRAME



1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 6-5/8"	FJP
1-1/4" x 7-1/4"	FJP



KERFED EXTERIOR FRAME

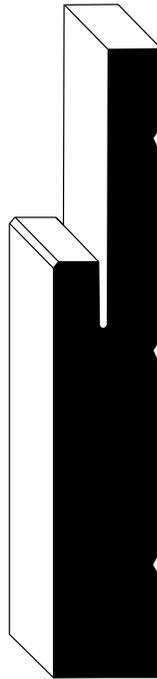
1-1/4" x 4-1/8"	FJP			
1-1/4" x 4-3/4"	FJP			
1-1/4" x 4-5/8"	SP	FJ	FJP	KA
1-1/4" x 5-1/4"	SP	FJ	FJP	KA
1-1/4" x 6-1/8"	FJP			
1-1/4" x 6-5/8"	SP	FJ	FJP	KA
1-1/4" x 7-1/4"	SP	FJ	FJP	KA
1-1/4" x 9-1/4"	FJP			

KERFED EXTERIOR FRAME



1-1/4" x 9-1/16"	KA
1-7/16" x 4-1/8"	FJ
1-13/16" x 4-1/8"	FJ

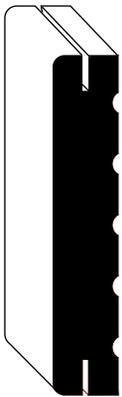




KERFED EXTERIOR FRAME



4-9/16" x 112"	CP	6-9/16" x 8/0	CP
4-9/16" x 6/8	CP	7-1/4" x 112"	CP
4-9/16" x 8/0	CP	7-1/4" x 8/0	CP
5-1/4" x 112"	CP	4-9/16" x 100"	CP
5-1/4" x 8/0	CP	5-1/4" x 100"	CP
6-9/16" x 112"	CP	6-9/16" x 100"	CP
6-9/16" x 6/8	CP	7-1/4" x 100"	CP



EDGE KERF INTERIOR JAMB



11/16" x 3-9/16" | FJP



INTERIOR JAMB

11/16" x 4-9/16"	SP	FJ	FJP	KA	F	M
11/16" x 4-3/4"	FJ	FJP				
11/16" x 4-13/16"	SP	FJ	KA	M		
11/16" x 5-1/4"	SP	FJP	KA	F	M	
11/16" x 6-9/16"	SP	FJ	FJP	M		
11/16" x 7-1/4"	SP	FJ	FJP	KA	M	F

INTERIOR JAMB



11/16" x 9-1/16" | KA

Builders
® CHOICE

