Builders® CHOICE

Moulding & Millwork Profile Guide

DENVER

About OrePac Building Products

OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC DENVER

In 2000, OrePac Building Products established a branch in Denver, Colorado. This location has 14 private trucks and 136,744 square feet of warehouse space.

★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**

DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

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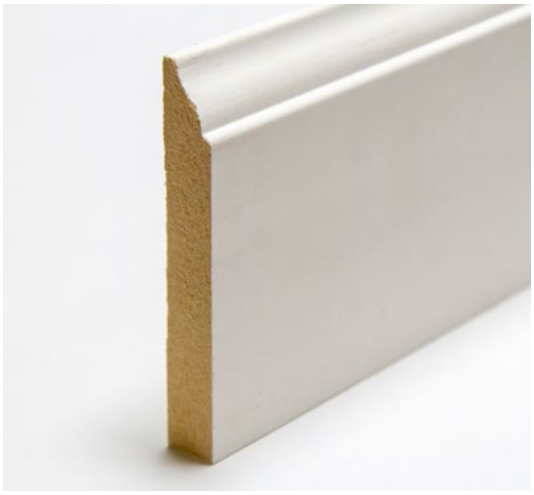
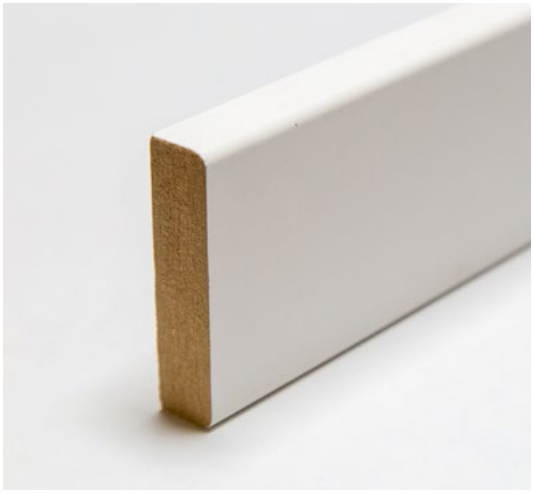
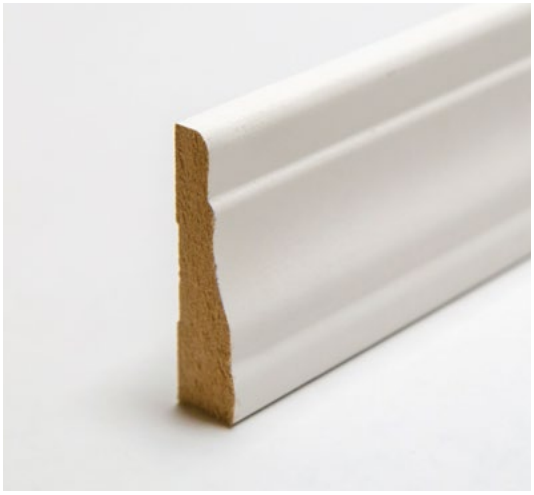


618 (see page 11)



433 Bullnose E1E (see page 10)



356 Colonial (see page 15)

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08 Species Types

10 **PROFILES**

10 Base

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17 Crown

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.

Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.

Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.

BACK BAND
A rabbeted moulding used to surround the outside edge of casing.

BASE
Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS
A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES
Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS
Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD
Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING
Used to trim inside and outside of door and window openings.

CHAIR RAIL
Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS
Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES
Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS
Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS
Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL
Used as a hand support in a stairwell.

HALF ROUNDS
Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE
Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD
Used to form panels on walls, ceilings or built up cornice applications.

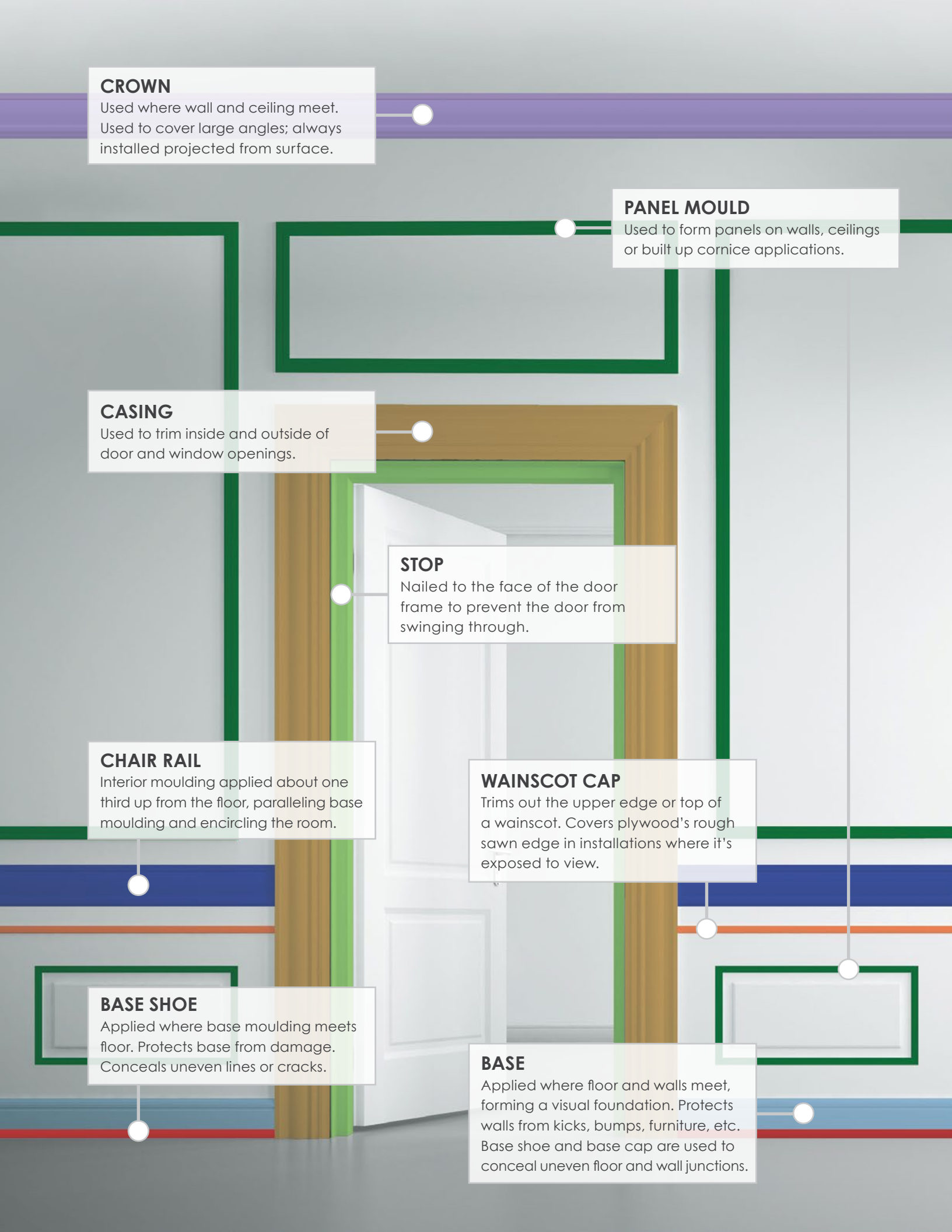
QUARTER ROUNDS
May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS
Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD
Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP
Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP
Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.


CROWN
Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.
PANEL MOULD
Used to form panels on walls, ceilings or built up cornice applications.
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Used to trim inside and outside of door and window openings.
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Nailed to the face of the door frame to prevent the door from swinging through.
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WAINSCOT CAP
Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.
BASE SHOE
Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.
BASE
Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

HEMLOCK

Hemlock is light brown with red tinges. It features uneven, commonly twisted grain and has a medium-coarse texture. A good selection if you plan on staining your jamb and frame components.

KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

MDF

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

KNOTTY PINE

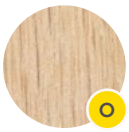
Knotty Pine is a stain grade wood with a signature rustic look. It is very sturdy and durable.

COMPOSITE

Composite is an innovative alternative to the traditional wood systems. This is a poly-fiber system that is a step above the normal wood material. Offers improved strength, screw holding strength, and features enhanced properties that make it moisture, rot, and insect resistant.

FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.



OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.

VENEER OPTIONS

HV

HEMLOCK VENEER
A 1/16" layer of Hemlock bonded to particle board.

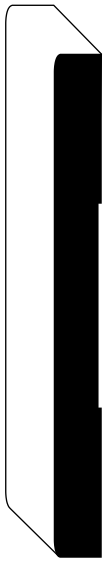
PV

PINE VENEER
A 1/16" layer of Pine bonded to particle board.

OV

OAK VENEER
A 1/16" layer of Oak bonded to particle board.

BASE



433 - BULLNOSE E1E

1/2" x 3-1/4" | SP FJP M

603 - BULLNOSE E1E

1/2" x 5" | M

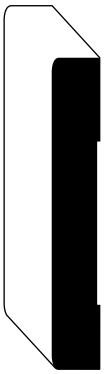
430 - BULLNOSE E1E

1/2" x 5-1/4" | M

9/16" x 4-1/2" | KA

613 - BULLNOSE E1E

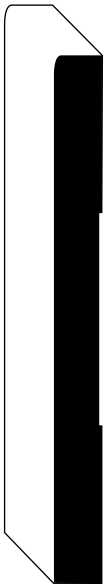
1/2" x 4" | M



435 - BULLNOSE E1E

1/2" x 5-1/4" | SP

9/16" x 5-1/4" | KP KA



496A - BULLNOSE E1E

1/2" x 5-7/16" | FJP

412 - VICTORIAN

9/16" x 4-1/2" | KA

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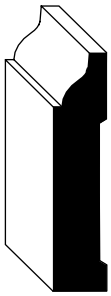
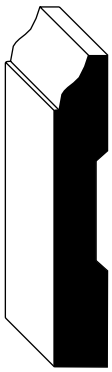
Moulding images are not to scale



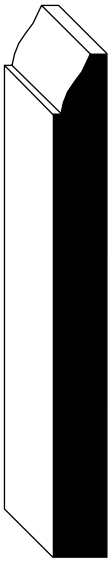
634 - ANDERSEN

1/2" x 2-1/2"	SP M



623 - ANDERSEN

1/2" x 3-1/4"	M
9/16" x 3-1/4"	SP FJP



618 - ANDERSEN

1/2" x 5-1/4"	M
9/16" x 5-1/4"	SP FJP

620 - ANDERSEN

1/2" x 4-1/4"	M
9/16" x 4-1/4"	KA

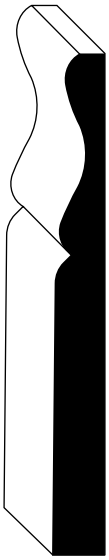
KEY: SP Solid Pine | FJP Fingerjoint Primed Pine | KP Knotty Pine | KA Knotty Alder | M MDF

Moulding images are not to scale

BASE

811 - COLORADO

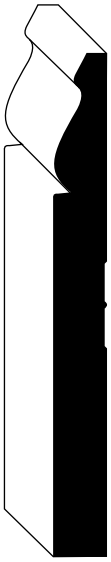
5/8" x 4-1/2" | SP FJP M



952 - MESA

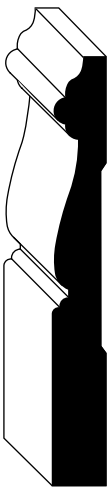
1/2" x 4-1/2" | FJP

9/16" x 4-1/2" | SP KA



641 - VINTAGE

9/16" x 5-1/4" | FJP



90

9/16" x 4-1/2" | KA

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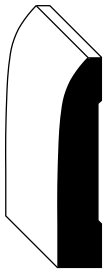
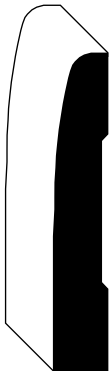


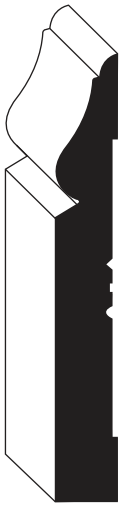
726 - STREAMLINE

1/2" x 2-1/4" | SP FJP



713 - STREAMLINE

9/16" x 3-1/4" | SP FJP



745 - TABOR

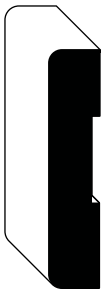
11/16" x 4-11/16" | KA

775 - TABOR

11/16" x 7" | KA

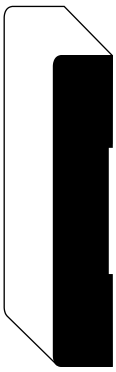
KEY: SP Solid Pine FJP Fingerjoint Primed Pine KA Knotty Alder M MDF

Moulding images are not to scale



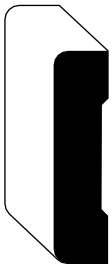
433 - BULLNOSE E2E

11/16" x 3-1/4"	KA
9/16" x 3-1/4"	SP
9/16" x 3-1/4"	FJP



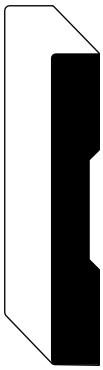
413 - BULLNOSE E2E

5/8" x 3-1/4"	KP
11/16" x 3-1/4"	M



473 - BULLNOSE E2E

9/16" x 2-1/4"	SP FJP M

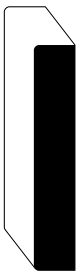


494 - BULLNOSE E2E

1/2" x 3-1/4"	M

545 - E2E HEADER

1-1/16" x 5"	KP KA



546 - E2E HEADER

1" x 5-1/2"	M

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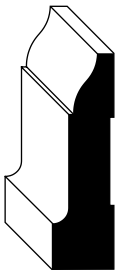
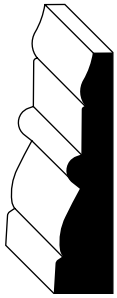


346 - ANDERSEN

5/8" x 2-1/4"	SP FJP
11/16" x 2-1/4"	KA
9/16" x 2-1/4"	M

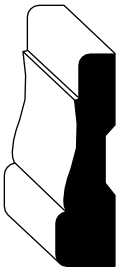
352 - MESA

5/8" x 2-1/2"	SP FJP
11/16" x 2-1/2"	KA



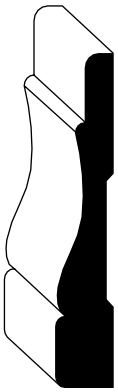
311 - COLORADO

5/8" x 2-1/2"	FJP M



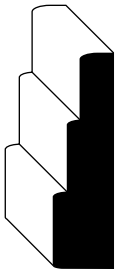
356 - COLONIAL

5/8" x 2-1/4"	KA M
11/16" x 2-1/4"	SP FJP



444W - COLONIAL

9/16" x 3-1/2"	FJP
5/8" x 3-1/2"	SP



387 - STEP

5/8" x 2-1/4"	SP

KEY: SP Solid Pine · FJP Fingerjoint Primed Pine · KP Knotty Pine · KA Knotty Alder · M MDF

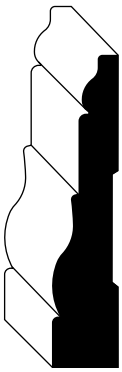
Moulding images are not to scale

327 - STREAMLINE

11/16" x 2-1/4" | SP FJP

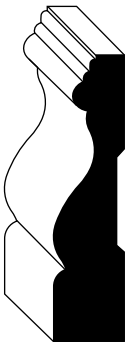
312 - VICTORIAN

11/16" x 3" | KA



39

11/16" x 3-1/4" | KA



60

3/4" x 3" | KA

715 - TABOR

13/16" x 3" | KA

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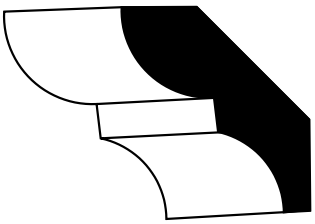
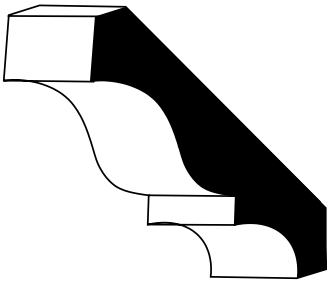


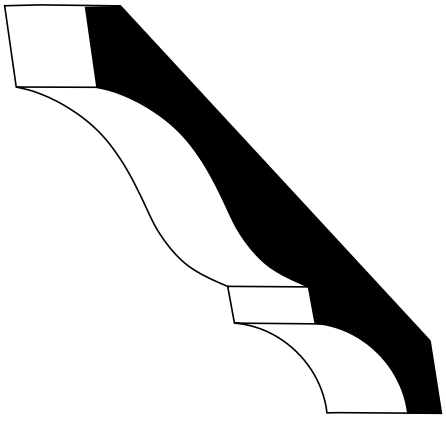
74 - BED CROWN

9/16" x 1-3/4" | SP



52 - CROWN

9/16" x 2-3/4" | SP



49 - CROWN

9/16" x 3-5/8" | SP FJP

11/16" x 4-5/8" | KA

KEY: SP Solid Pine | FJP Fingerjoint Primed Pine | KA Knotty Alder | M MDF

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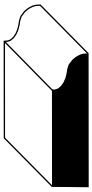


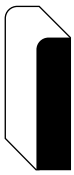
916 - OG STOP

3/8" x 1-3/8" | H SP

3/8" x 1-1/4" | KA

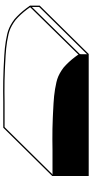
916 - OG STOP

3/8" x 1-3/8" | FJP



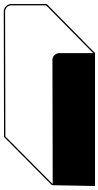
886 - BULLNOSE STOP

3/8" x 1-3/8" | SP



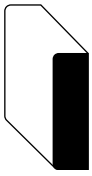
857 - STREAMLINE STOP

3/8" x 1-3/8" | SP



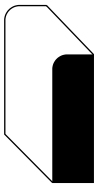
876 - BULLNOSE STOP

7/16" x 1-3/8" | FJP



887 - BULLNOSE STOP

3/8" x 1-1/4" | KA M



866 - BULLNOSE

7/16" x 1-5/16" | H

KEY: (H) Hemlock Veneer (SP) Pine Veneer

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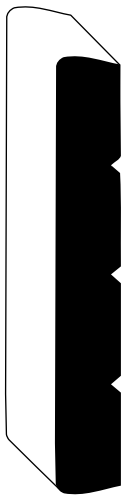
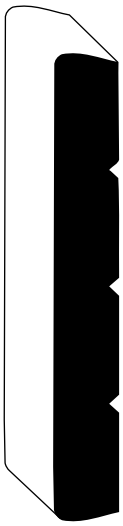


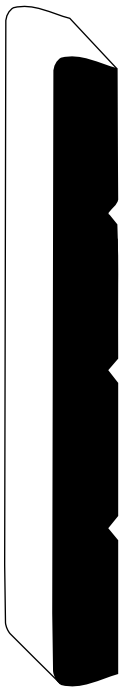
FLAT JAMB

11/16" x 4-9/16"	HV PV FJP KA M
11/16" x 4-5/8"	SP



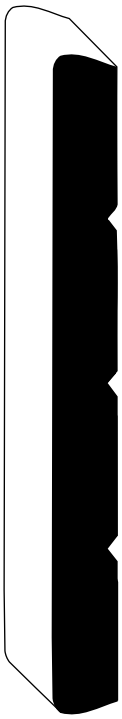
FLAT JAMB

11/16" x 4-7/8"	HV SP FJP KA



FLAT JAMB

11/16" x 6-9/16"	HV SP FJP KA



FLAT JAMB

11/16" x 6-7/8"	SP KA

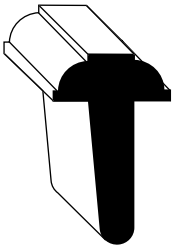
FLAT JAMB

11/16" x 7-1/4"	KA

KEY: H Hemlock | SP Solid Pine | FJ Fingerjoint Raw Pine | FJP Fingerjoint Primed Pine | O Oak | KA Knotty Alder | M MDF

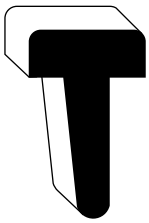
Moulding images are not to scale

Premium products
to complete your home



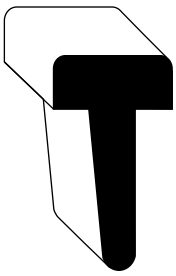
1305 T ASTRAGAL

1-1/4" x 2"	H SP FJP
1-3/8" x 2"	H



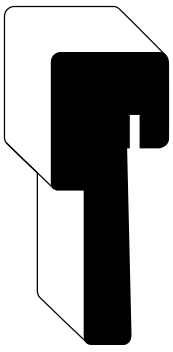
1315 T ASTRAGAL

1-1/4" x 2"	SP KA



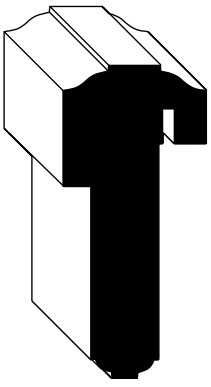
1315 T ASTRAGAL

1-1/4" x 2-1/4"	KA



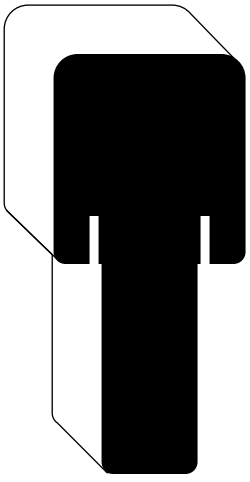
KERF ASTRAGAL

1-5/16" x 3-1/4"	KA



KERF ASTRAGAL

1-7/16" x 3-1/8"	F



MULL POST

2" x 4-3/8"	KA
2" x 3-9/16"	H CP
2-1/2" x 3-9/16"	H

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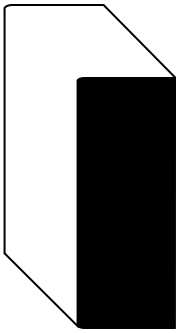
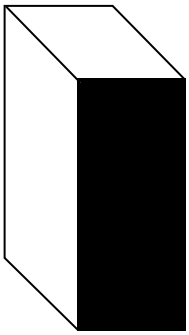
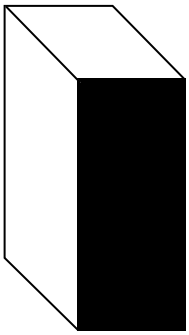


1 X 2 E2E		
11/16" x 1-3/4" (M)		
1 X 6 E2E	**1 X 3 E2E**	**1 X 4 E2E**
11/16" x 5-1/2" (M)	11/16" x 2-3/4" (M)	11/16" x 3-1/2" (M)
1 X 12 E2E	**1 X 8 E2E**	**1 X 10 E2E**
11/16" x 11-1/4" (M)	11/16" x 7-1/4" (M)	11/16" x 9-1/4" (M)



1 X 2 S4S	1 X 3 S4S	1 X 4 S4S
21/32" x 1-3/4" (FJP)	21/32" x 2-3/4" (FJP)	21/32" x 3-1/2" (FJP)
1 X 6 S4S	**1 X 8 S4S**	**1 X 10 S4S**
21/32" x 5-1/2" (FJP)	21/32" x 7-1/4" (FJP)	21/32" x 9-1/4" (FJP)

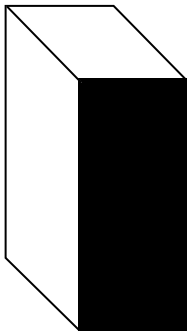


1 X 2 S4S	1 X 3 S4S
3/4" x 1-1/2" (O)	3/4" x 2-1/2" (O)
1 X 6 S4S	**1 X 4 S4S**
3/4" x 5-1/2" (O)	3/4" x 3-1/2" (O)
1 X 12 S4S	**1 X 8 S4S**
3/4" x 11-1/4" (O)	3/4" x 7-1/4" (O)

KEY: (H) Hemlock (SP) Solid Pine (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (F) Fir (M) MDF (CP) Composite

Moulding images are not to scale

BOARDS



1 X 2 S4S
3/4" x 1-3/4" KA

1 X 3 S4S
3/4" x 2-3/4" KA

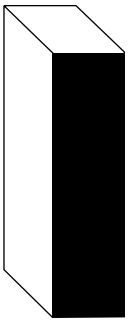
1 X 4 S4S
3/4" x 3-1/2" KA

1 X 6 S4S
3/4" x 5-1/2" KA

1 X 8 S4S
3/4" x 7-1/4" KA

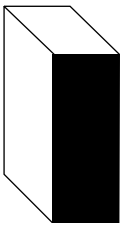
1 X 10 S4S
3/4" x 9-1/4" KA

1 X 12 S4S
3/4" x 11-1/4" KA



246 S4S
11/16" x 2-3/4" FJ

246 S4S
3/4" x 2-3/4" SP



248 S4S
11/16" x 1-3/4" SP FJ

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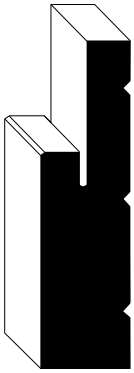


4-9/16 - EXT FRAME

1-1/4" x 4-9/16"

H FJP KA CP

5-1/4 - EXT FRAME

1-1/4" x 5-1/4"

H

6-9/16 - EXT FRAME

1-1/4" x 6-9/16"

H FJP KA CP

7-1/4 - EXT FRAME

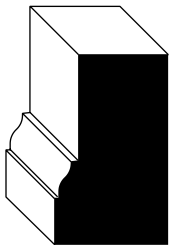
1-1/4" x 7-1/4"

H FJP KA

6-7/8 - EXT FRAME

1-1/4" x 6-7/8"

FJP KA



BRICKMOULD

1-1/4" x 2"

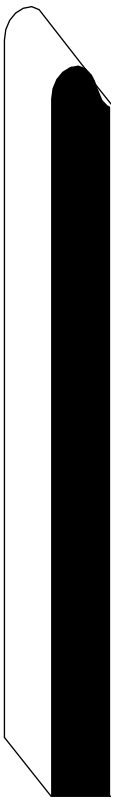
H SP FJP KA CP

KEY: H Hemlock SP Solid Pine FJ Fingerjoint Raw Pine FJP Fingerjoint Primed Pine KA Knotty Alder CP Composite

Moulding images are not to scale

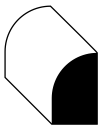
The finishing touches

to transform any room



1021 - WINDOW STOOL

11/16" x 7-1/4" | M

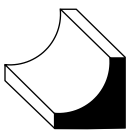


126 - BASE SHOE

1/2" x 3/4" | SP FJP

163 - BASE CAP

11/16" x 1-3/8" | FJP



93 - COVE

3/4" x 3/4" | SP

85 - SPRUNG COVE

9/16" x 1-3/4" | SP

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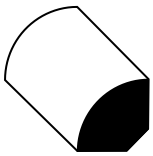
Moulding images are not to scale

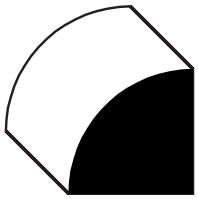
110 - QUARTER ROUND

1/4" x 1/4" | SP



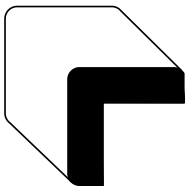
108 - QUARTER ROUND

1/2" x 1/2" | SP



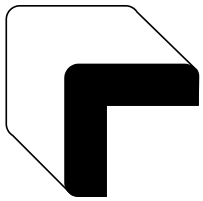
105 - QUARTER ROUND

3/4" x 3/4" | SP FJP



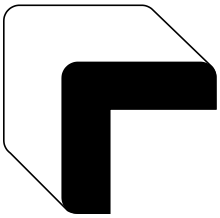
206 - OUTSIDE CORNER

3/4" x 3/4" | SP



205 - OUTSIDE CORNER

1-1/8" x 1-1/8" | SP



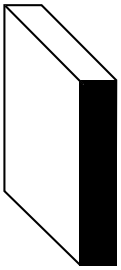
204 - OUTSIDE CORNER

1-5/16" x 1-5/16" | SP

KEY: H Hemlock | SP Solid Pine | FJP Fingerjoint Primed Pine | KA Knotty Alder | M MDF

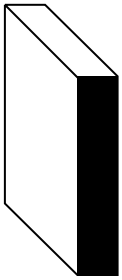
Moulding images are not to scale

MISCELLANEOUS



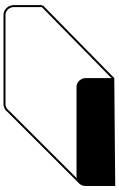
268 - LATTICE

1/4" x 1-1/8" | SP



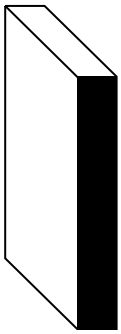
267 - LATTICE

9/32" x 1-3/8" | SP



142 - SCREEN MOULD

1/4" x 3/4" | SP

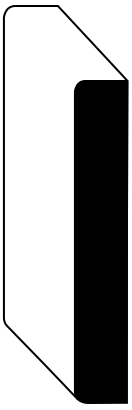


265 - LATTICE

1/4" x 1-3/4" | SP

292 - WAINSCOT CAP

9/16" x 1-1/8" | SP



960 - PANEL STRIP

3/8" x 2-1/4" | SP

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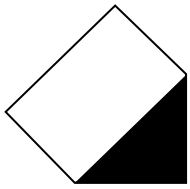
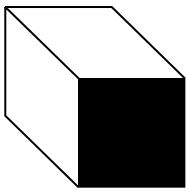


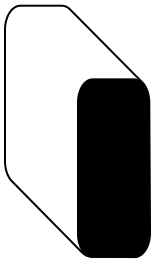
995 - CHAMFER

3/4" x 3/4" | SP



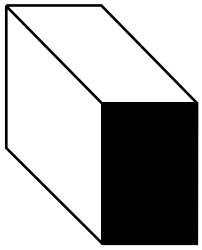
239 S4S

3/4" x 3/4" | SP



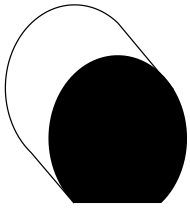
PB1 PARTING STRIP

1/2" x 1-3/8" | KA



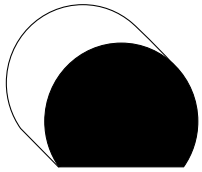
254 - PARTING STRIP

1/2" x 3/4" | SP



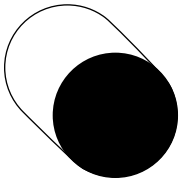
231 - HAND RAIL

1-7/16" x 1-5/8" | H



1867 - HAND RAIL

1-9/16" x 2" | H



3226 - FULL ROUND

1-5/16" | H

KEY: H Hemlock SP Solid Pine KA Knotty Alder

Moulding images are not to scale

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